

Glazounow
Concerto in A Minor
Op. 82

VIOLIN

Moderato. M.M. ♩:92.
Solo dolce espressivo

1

p

cresc.

f

Animato. (♩:112)

2

f

3

calando

riten.

mf

3

a tempo

f

Tutti

Viol. I.

Solo

p *mf*

a piacere

dim.

Tranquillo.

dolce *p*

animando

mf

a tempo

rall.

mf

animando

cresc. *f*

calando

riten.

6 *a tempo*
mf *cresc.*

animando
p *cresc.*

7 *Più mosso.*
f

ff

dim.

p *cresc.*

8 *Tutti (Tempo I.)*
f *calando*
 Celli e Bassi.

rallent.

14

p

calando

dim.

15

a tempo

mf

mp

cresc.

16

f

più piano

17

mf

dim.

pp

18

pizz.

p

Tempo I.

rit. a tempo rit.

1 4 1

19 Tutti a tempo
Viol. I. Fl. Viol. II. *riten.*

20 a tempo Più animato Solo
Viol. I. *poco a poco* *mf* *p*

segue

II

II

II

21 *mf*

cresc.

pesante Viol. I. Solo Tutti

(Ossia.)

passionato

23

mf

ossia

colla parte

a tempo

f

mf

24

p

animato

25

cresc.

f

rallent.

Tutti

Vcelli.

Viol. I.

Vcelli.

Tranquillo.

26

sul G
Solo

dolce

animando sempre sul G

sul D *animando*
sul G

rit. poco *cresc.*

rit. poco *Cad. a piacere*

pizz. *mf*

p *mf*

p *mf*

p ten. *dim.*

pizz. *Piu sostenuto.*

f *p*

f *p*

sul II-III C.

p

1 2

6 6 6 6 6 6

dim.

29 *Animando.* (♩ = ♩)
Violon.

p

pp

cresc.

Corni

1 2

dim.

Timp.

30

p *cresc.* *f*

Vc. C-B. Corni (coperti)

Detailed description: This system shows the first two staves of a musical score. The top staff is for the Violoncello Contrabbasso (Vc. C-B.) and the bottom staff is for the Horns (Coperti). The Vc. C-B. part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Horns part enters at measure 30 with a forte (*f*) dynamic. The music features a melodic line with slurs and accents, and a bass line with rhythmic accompaniment.

dim. *mp*

Timp. C-B. Vc.

Detailed description: This system shows the third and fourth staves. The top staff continues the Vc. C-B. part, marked with a decrescendo (*dim.*). The bottom staff is for the Timpani (Timp.) and the Contrabbasso Violoncello (C-B. Vc.). The Timp. part has a decrescendo (*dim.*) and the C-B. Vc. part has a mezzo-piano (*mp*) dynamic. The music continues with complex rhythmic patterns and slurs.

cresc. *f* *dim.*

Cl. e Fag.

Detailed description: This system shows the fifth and sixth staves. The top staff continues the Vc. C-B. part, marked with a crescendo (*cresc.*) and then a forte (*f*) dynamic. The bottom staff is for the Clarinet and Bassoon (Cl. e Fag.). The Cl. e Fag. part has a forte (*f*) dynamic and then a decrescendo (*dim.*). The music features intricate melodic lines and slurs.

p *cresc.* *f*

Timp. Trombe

Detailed description: This system shows the seventh and eighth staves. The top staff continues the Vc. C-B. part, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bottom staff is for the Timpani (Timp.) and the Trumpets (Trombe). The Timp. part has a piano (*p*) dynamic and the Trombe part has a forte (*f*) dynamic. The music includes complex rhythmic patterns and slurs.

31 Allegro. (d.d.)

f *p* Solo marcato

Trombe

Detailed description: This system shows the beginning of a new section, measure 31. The top staff is for the Trumpets (Trombe). The tempo is marked Allegro (d.d.) and the dynamics range from forte (*f*) to piano (*p*). The section is marked Solo marcato. The music features a rhythmic pattern with slurs and accents.

32 Trombe.

Solo

33

p

34

35 Viol. I.

Tutti

Detailed description: This page of a musical score contains ten staves of music. The first staff is for Trombe (trumpets), starting at measure 32. The second staff is for Viol. I (Violin I), starting at measure 32 and marked 'Solo'. The third staff is for Trombe, starting at measure 33 and marked 'p'. The fourth and fifth staves are for Viol. I, continuing the solo part with various ornaments and slurs. The sixth staff is for Trombe, starting at measure 34. The seventh and eighth staves are for Viol. I, continuing the solo part. The ninth staff is for Trombe, starting at measure 35 and marked 'Tutti'. The tenth staff is for Viol. I, continuing the solo part. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Musical score for guitar, measures 36-40. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 36 is marked "Solo" and "grazioso". Measure 37 is marked "a tempo". Measure 38 is marked "Quasi Allegretto.". Measure 39 is marked "f animato poco". Measure 40 is marked "Allegro.". The score includes various dynamics: *p*, *f*, *mf*, *ff*, and *cresc.*. There are also performance instructions: "Solo Sul G" and "tr". The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily ornamented with slurs and ties.

42 *p*

43 **Tutti**
Viol. I

44 **Solo**

45 *f* tremolo *p*

46 *cresc.* *ff* *ff* *f* Sul G

47 **Tutti** *animando poco a poco*
Corni I e II

Detailed description: This page of a musical score contains ten staves of music. The first three staves are for Violin I, starting at measure 42 with a *p* dynamic and a trill. Measure 43 is marked **Tutti**. Measure 44 is marked **Solo** and *mf*. Measure 45 features a *f* tremolo and a *p* dynamic. Measure 46 includes a *cresc.* marking, *ff* dynamics, and a *Sul G* instruction. Measure 47 is marked **Tutti** and *animando poco a poco*. The score includes various musical notations such as trills, slurs, and fingerings.

dolce
Solo
p

48

sempre animando

49 *Più animato.vivo. ♩. = 138*
mf

50 *cresc.*
ff *trm trm*

51 *f pizz. (quasi guitarra)*

52

53 *Sul G pesante arco*

54

8

55 *(sempre più animando)*

p *cresc.* *f*

p *cresc.*

mf *p* *cresc.*

♩ = 160

56 *f*

f *cresc.* *f*

ff *mf* *Solo* *Tutti*

Viol. I

Viol. I *Solo* *Tutti*

Ossia. *) 7 |

58 Solo *f* *mf* *p*

59 *f* *mf sempre animando* *dim.*

60 *p* *cresc.*

61 *f*

62 *cresc.*

63 *f* *restez* Fl. Solo

64 *ff* *ff* Solo

Ossia

II 1 3 4