

Tomaso Vitali
1650- ?

Chaconne

Violon.

Arrangement de
Léopold Charlier.

Molto moderato.

The musical score is written for a single violin and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/2. The score begins with a *Piano* dynamic marking. The first staff features a series of chords and a melodic line. The second staff continues with a similar texture. The third staff introduces a more active melodic line with a *mf* dynamic. The fourth staff continues with a *mf* dynamic and includes a *p* marking. The fifth staff is marked *un poco animato* and *p*. The sixth staff is marked *piu p*. The seventh staff continues with a *p* dynamic. The eighth staff is marked *espressivo (agitato)*. The ninth staff is marked *cresc.* and the tenth staff is marked *poco rit.*. The score includes various fingering numbers (1-4) and articulation marks such as slurs and accents.

Violon.

a tempo

II^a

pp dolce

4

leggiere

p un poco piu vivo

2

tr 5

p

p cresc.

tr 2

f poco rit.

sospirando

tr 2

piu largo

f energico

tr 2

piu fe con moto

tr 2

con anima

a tempo

1 2

p

1 2

1 2

f

1
cresc.
8
ff più largo sempre

Tempo I
allargando - - - ff

a tempo. poco rit.

pp

p

10
p

p più calmo

pp dolcissimo

espress. cresc.

radolcendo cédés

Violon.

12

pp con tenerezza

delicatamente

a tempo, con moto.

ppleggiero

13

poco a poco cresc.

e poco rit.

a tempo

p espress.

14

pp un poco più vivo

allargando

ff largamente

15

f marcato più vivo

meno f

espress.

p rubato

Violon.

16

sf

f grandioso

p più vivo cresc.

17 (III^a e IV^a)

sf

p poco a poco animato

p sempre più vivo

18

poco a poco cresc.

sf sf sf sf sf sf sf

f con calore

ff brillante

allargando

032

Detailed description: This is a page of a violin score. It contains three systems of music. The first system starts at measure 16 and includes a trill, a triplet, and a dynamic marking of *sf*. The second system continues from measure 16 and includes a dynamic marking of *f grandioso*. The third system starts at measure 17 and includes a dynamic marking of *p più vivo cresc.*. The fourth system starts at measure 17 and includes a dynamic marking of *sf*. The fifth system continues from measure 17 and includes a dynamic marking of *p poco a poco animato*. The sixth system continues from measure 17 and includes a dynamic marking of *p sempre più vivo*. The seventh system starts at measure 18 and includes a dynamic marking of *poco a poco cresc.*. The eighth system continues from measure 18 and includes a dynamic marking of *sf sf sf sf sf sf sf*. The ninth system continues from measure 18 and includes a dynamic marking of *f con calore*. The tenth system continues from measure 18 and includes a dynamic marking of *ff brillante*. The score ends with a trill and a dynamic marking of *allargando*. The page number 032 is written at the bottom right.

19 a tempo

p *sempre cresc. e affrettando*

più f

20

sempre più f

allargando

ff e maestoso

sf *tr* *pp*