

# Studies for Violin

H. E. Kayser. Op. 20, Book III

27. **Allegro**

*p* *cresc.* *mf*

*p* *cresc.* *f*

*mf*

(down-bow) *tirez* *cresc.*

*pp*

*p* *cresc.*

*mf* *cresc.* *f* *cresc.* *ff*

*dim.*

*mf* *cresc.* *f* *cresc.* *ff*

*dim.*

*p* *cresc.*  
*mf* *dim.* *p* *cresc.* *f*  
*mf*  
*cresc.*  
*tirez* (up-bow) *poussez* *tirez* *poussez*  
*mf* *f* *p* *mf* *cresc.* *f* *p*  
*tirez*  
*mf* *cresc.* *f* *ff*

28. **Allegro assai**

*fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp*  
*fp* *fp* *fp* *fp*

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various dynamics such as *fp* (fortissimo piano), *fz* (forzando), *f* (forte), and *pizz.* (pizzicato). Performance techniques like *tirez* (bowed) and *pizz.* are indicated. The score is heavily annotated with fingerings (numbers 1-4) and articulation marks (accents, slurs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and slurs. The key signature has one sharp (F#).

Moderato

29.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

This page of musical notation for guitar consists of ten staves of music. The notation is written on a single treble clef staff and includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The music is written in a single melodic line. The dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), and *cresc.* (crescendo). The notation is complex, featuring many slurs and ties, and is typical of a technical exercise or a piece of music for guitar.



This musical score consists of 13 staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, *dim.*, *cresc.*, *mf*, *ff*, and *pp*. Performance instructions include *p a tempo* and *rall.*. The score is heavily marked with slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 8). The key signature has one flat, and the time signature is not explicitly shown but appears to be 2/4. The piece concludes with a final *fz* dynamic.

Allegro, molto agitato

31.





(up-bow) poussez tirez (down-bow)



Allegro moderato.

32. *dim.* *cresc.* *dim. f* *dim.* *cresc.*

*dim.* *cresc.* *dim.* *p* *f*

*dim.* *cresc.* *dim.* *f* *f* *dim.* *f*

*cresc.* *f* *dim.* *cresc.* *1 3 1*

*f* *dim.* *cresc.* *p cresc.*

*f* *mf* *dim.* *p* *cresc.*

*dim.* *cresc.* *dim.* *f* *dim.*

*dim.* *cresc.* *dim.* *f* *III<sup>a</sup> c.*

*cresc.* *f* *ff* *sec.*

To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow

**Allegro moderato**

33. *p*

*f* *p*

*f* *p*

*cresc.*

*f* *dim.* *p*

*cresc.* *f* *simile*

*cresc.* *p* *dim.*

*f* *p*

*cresc.*

*cresc.* *f*

*cresc.*

*ff* *dim.* *f*

Andante, poco allegretto

34. *dolce*

*f* *dim.* *rit.* *a tempo*

*dim.* *cresc.*

*a tempo* *rall.*

*cresc.* *dim.*

*mf* *cresc.*

*mf* *cresc.*

3rd Position *p*

3rd Position 0

D-String

The musical score consists of ten staves of music. The first staff is marked '3rd Position 0' and 'D-String'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *f*, *cresc.*, *dim.*, *p*, *ritard.*, *a tempo*, and *fz*. There are also performance instructions like *p a tempo*. The notation features numerous slurs, triplets, and fingerings (e.g., 0, 1, 2, 3, 4). The piece concludes with a final chord marked *fz*.

5th Position

*p cresc.*

*fz*

Allegro con fuoco

35.

The musical score consists of ten staves of music in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The first staff (measure 35) features a triplet of eighth notes. The second staff has a slur over a group of notes. The third staff contains a triplet of eighth notes. The fourth staff has a slur and a circled section. The fifth staff has a slur and a circled section. The sixth staff has a slur and a circled section. The seventh staff has a slur and a circled section. The eighth staff has a slur and a circled section. The ninth staff has a slur and a circled section. The tenth staff has a slur and a circle. The score includes various fingerings (1-4), slurs, and dynamic markings such as *f*, *p*, and *cresc.*. The tempo is marked *Allegro con fuoco*. The piece concludes with a *dolce* marking in the final staff.

This page of musical notation for guitar consists of ten staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various guitar-specific techniques such as slurs, accents, and fingerings (indicated by numbers 1-4). Dynamics include *f* (forte), *p* (piano), and *p pizz.* (piano pizzicato). Performance instructions include *ritard.* (ritardando) and *a tempo*. The piece concludes with a final chord marked *p pizz.*

**Allegro.**

36, *mf* **G & D Strings** **D & A** **G & D**

*cresc.* *dim.* *p* **D A** **G D DA**

**G D** **DA** **G D** *mf*

**DA** **G D DA** **G D** **1 4**

*p* **DA** **G D**

**DA** **G D** *dim.* *f* *dim.* *f*

**DA** *dim.* *f* *dim.* **G D**

**1 4** **1 4** **1 4** **DA** *cresc.*

**A E** **DA** **G D** *cresc.* *p* *cresc.* *p*

*cresc.* *p* *poco a poco rallent.* **1** **3 0 2** *a tempo.* **ff**