

Revised and fingered by  
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# Studies for Violin

H. E. Kayser. Op. 20, Book II

13. *Allegretto*

*p*

*cresc.* *decresc.* *p*

*cresc.* *f*

*mf*

Carlo Barato

*p* *cresc.*

*decreso.* *rallent.* *a tempo* *p*

*cresc.*

*p*

*cresc.*

*f* *ff*

Detailed description: This page contains ten staves of musical notation for a violin study. The first staff is marked 'Allegretto' and 'p'. The second staff includes 'cresc.' and 'decresc.' markings. The third staff has 'cresc.' and 'f'. The fourth staff is marked 'mf'. The fifth staff is attributed to 'Carlo Barato' and includes 'p' and 'cresc.'. The sixth staff has 'decreso.', 'rallent.', and 'a tempo' markings. The seventh staff is marked 'p' and 'cresc.'. The eighth staff is marked 'p' and 'cresc.'. The ninth staff is marked 'cresc.'. The tenth staff is marked 'f' and 'ff'. The music consists of eighth and sixteenth notes with various fingerings and slurs.

14. *Andante*

*mf*

*p*

*mf*

*mf*

*marcato assai*

*f*

*decrec. f*

*cresc.*

*ff*

*cresc.*

*decrec.*

*decrec.*

*cresc.*

*ff*

*cresc.*

*f*

*decrec.*

*cresc.*

*decrec.*

*p*

*mf*

*Coda*

*dim.*

*f*

Allegro moderato

15.

*cresc.*

*mf*

*cresc. 1*

*mf*





Allegro

16. *p* *f* *decresc.* *mf*

The main musical score consists of ten staves of music. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The first staff contains measures 16-18, marked with a piano (*p*) dynamic and a *p* accent. The second staff contains measures 19-21. The third staff contains measures 22-24, with a first ending bracket over measures 22-23 and a second ending bracket over measure 24. The fourth staff contains measures 25-27, marked with a forte (*f*) dynamic and a decrescendo (*decresc.*) marking. The fifth staff contains measures 28-30. The sixth staff contains measures 31-33, marked with a forte (*f*) dynamic. The seventh staff contains measures 34-36, marked with a forte (*f*) dynamic. The eighth staff contains measures 37-39, marked with a mezzo-forte (*mf*) dynamic. The ninth staff contains measures 40-42. The tenth staff contains measures 43-45. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).

This musical score is written for guitar and consists of ten staves of music. The notation includes various techniques such as slurs, accents, and fingerings (indicated by numbers 1-4 and 0 for natural). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Specific performance instructions include *cresc.* (crescendo), *decreso.* (decrescendo), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some double-stops. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and a final *ff* dynamic marking.

Andante quasi Allegretto  
*melodioso*

17. *p* *mf* *p* *fz* *p* *f* *risoluto* *dolce* *fz* *p* *f* *marcato* *dim.* *p* *cresc.* *f* *dim.* *p* *p* *fz* *p* *mf* *cresc.* *f* *dim.* *dolce* *mf* *pp* *fz* *fz* *f* *fz* *fz* *f*

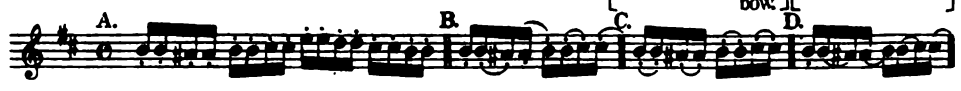
Allegretto

18.

The musical score for guitar, numbered 18, is written in G major and 4/4 time, marked *Allegretto*. It consists of 11 staves of music. The piece begins with a forte (*f*) dynamic and a first finger fingering. The first few staves feature intricate sixteenth-note passages with frequent slurs and fingering changes. Dynamic markings include *f*, *cresc.*, *p*, and *f* throughout. The score includes numerous fingering numbers (1, 2, 3, 4, 0) and slurs to guide the performer. The piece concludes with a double bar line and a final *ff* dynamic marking.



Decided, and later with a springing bow. From this mark cut to



Allegro

19. *mf* *cresc.* *f* *p* *p* *cresc.* *f* *dim.* *mf* *dim.* *mf* *dim.* *p* *cresc.* *f* *ff* *ff* *dim.* *f*

Detailed musical score for measure 19, consisting of ten staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *ff*, and *dim.*. It also features articulations like accents, slurs, and fingerings. The piece is in a 2/4 time signature and a key signature of one sharp (F#).

Allegretto  
(near the nut of the bow)

20. *p* *cresc.* *f* *dim.*

L.H. *pizz.* *arco* *p* *cresc.* *f* *dim.*

*mf* *cresc.* *p* *cresc.* *mf* *decreas.*

*cresc.* *p* *cresc.* *f* *dim.*

L.H. *pizz.* *arco* *dim.* *f* *dim.*

R.H. *pizz.* *arco* *mf*

*f* *dim.* *p* *cresc.* *p* *mf* *f* *mf*

*f* *p*

*cresc.* *f* *pizz.* *L.H.*

*dim.* *arco* *pizz.* *arco* *pizz.* *pizz.* *ff* *arco*

Allegro

21. *fz*

*cresc.* *decresc.*

*p* *cresc.*

*f* *p* *f*

*decresc.*

*cresc.*

*cresc.* *mf*

*p* *cresc.*

*f* *p* *pp*

*cresc.* *fz* *fz*

*cresc.* *fz* *fz*

Detailed description: This page contains a musical score for a piano piece, starting at measure 21. The tempo is marked 'Allegro'. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from fortissimo (f) and fortissimo-zitig (fz) to pianissimo (pp) and mezzo-forte (mf). Performance instructions include 'cresc.' (crescendo), 'decresc.' (decrescendo), and 'fz' (fortissimo-zitig). Fingering numbers (1-4) are provided for many notes. The piece concludes with a final fortissimo-zitig (fz) dynamic.

The musical score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is highly technical, featuring sixteenth and thirty-second notes, often beamed together. Fingerings (1-4) and slurs are used extensively throughout. Dynamic markings include *p*, *fz*, *f*, *ff*, *cresc.*, and *decresc.*. The piece concludes with a *pizz.* (pizzicato) section marked *pp* and an *arco* (arco) section marked *ff*. The number 12114 is printed at the bottom left.

Allegro assai

22. *f*

*f* *ff* *p* *mf* *f* *pizz.* *ff dim.* *p*

Allegretto

23. *p* *poussez (up-bow)* *cresc.* *dim.* *f* *p*

*p* *poussez (up-bow)* *cresc.* *dim.* *f* *p* *cresc.* *f* *p*

*mf* *p* *cresc.*

*f* *dim.* *p* *cresc.*

*f* *dim.*

*p*

*cresc.* *f* *p*

*p* *cresc.* *f*

*mf*

*p*

*rallent.* *mf* *cresc.*

*f* *p* *f* *ff* *pp*

Allegro assai  
furioso

Musical score for guitar, measures 24-33. The score is written in a single system with ten staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *mf*, *fz*, and *ff*. The piece is marked *Allegro assai furioso*. The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 0) and accents. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score concludes with a double bar line and a final chord.

Allegro

25. *p* *cresc.* *f*

*p* *cresc.* *f*

*f* *dim.* *cresc.* *f* *dim.*

*f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

*cresc.* *f* *dim.* *f* *dim.*

*f* *dim.* *cresc.* *f* *dim.*

*p* *cresc.* *f* *dim.*

*mf* *cresc.* *f* *mf* *cresc.* *f*

*mf* *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

*ff* *ff* *dim.* *p* *pizz. L.H.* *ff* *arco* *pp* *pp*

The musical score consists of ten staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The piece starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music is characterized by intricate sixteenth-note patterns, often with slurs and fingerings (e.g., 0, 4, 0, 1, 4, 0, 2, 3, 4). The dynamics fluctuate throughout, including *dim.* (diminuendo), *mf* (mezzo-forte), and *pp* (pianissimo). The final staff concludes with a *pp* dynamic, a *pizz. L.H.* (pizzicato left hand) instruction, and a *ff* *arco* (forte arco) instruction.



Allegro

26

*p* *cresc.* *p*  
*cresc.* *mf* *cresc.*  
*mf* *cresc.*  
*f dim.* *f dim.* *f dim.*  
*p cresc.*  
*fp* *cresc.*  
*f p* *cresc.* *p*  
*cresc.* *mf*  
*mf*  
*fp p*  
*cresc.* *f dim.* *f dim.* *f*  
*fz* *ff*