

# Studies for Violin

Notes marked ◊ indicate place for "preparatory finger," and should not be sounded.

The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Revised and fingered by  
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H. E. Kayser. Op. 20, Book I



## Allegro moderato

1. *f* *decresc.* *p* *f* *decresc.* *p* *f* *decresc.* *ff*

## Andante, quasi Adagio

2. *p* *f* *morendo* *rit.*

3. *Allegretto*<sub>1</sub>

*mf semplice* *cresc.* *f*

*dim.* *p* *fz* *f*

*p*

*cresc.* *f* *dim.* *f*

*ff* *p*

*f* *p* *cresc.* *ff*

*decresc.* *fz* *fz* *fz* *fz* *p*

*cresc.* *decresc.* *mf*

*cresc.* *fz* *p*

*p* *cresc.* *f* *dim.*

*cresc.* *dim.* *cresc.*

*dim.* *cresc.* *f* *p* *pp*

Allegro

*p*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*p*

*mf*

*cresc.*

*p*

*cresc.*

*f*

*dim.* *f* *ff* *mf* *f* *ff* *dim.* *poco rall.* *pizz.* *arco*

Allegro vivace

5.

*f*

*mf*

*cresc.* *ff*

*dim.* *mf* *cresc.* *f*

*dim.* *p<sup>f</sup>*

*mf* *cresc.*

*ff*

*dim.* *cresc.*

*f*

*mf* *cresc.*

*f* *dim.* *cresc.*

*f*

Allegro molto  
tirez (down-bow)

6. *f* *cresc.* *mf* *p* *cresc.*  
*f* *p* *cresc.* *decresc.* *p*  
*f* *p* *cresc.*  
*f* *p* *cresc.*  
*f* *p* *cresc.* *decresc.* *p*  
*f* *dim.* *p* *cresc.*  
*f* *decresc.* *p* *cresc.*  
*f* *decresc.* *f* *decresc.* *f* *decresc.*  
*p* *cresc.* *f p* *cresc.*  
*f p* *cresc.* *f* *decresc.* *p f*  
*p* *cresc.* *decresc.* *cresc.* *f* *p* *cresc.*  
*decresc.* *cresc.* *f* *p* *>*

Allegro moderato

7. *mf*

*cresc.* *f* *decresc.* *cresc.*

*mf*

*cresc.* *f* *decresc.*

*ff* *decresc.* *cresc.* *f* *ff* *decresc.*

*f* *decresc.* *cresc.*

*decresc.* *mf* *sec.*



Commodo

8. *mf* *cresc.* *f* *decresc.* *pp* *cresc.* *f* *decresc.* *cresc.* *decresc.* *p* *cresc.* *decresc.* *fz* *cresc.* *mf* *cresc.* *decresc.* *p cresc.* *mf* *decresc.* *f* *decresc.* *dim.* *ff*



Allegro assai

The musical score consists of 12 staves of music in G major, 2/4 time. The notation includes various guitar-specific techniques such as slurs, ties, and fingering numbers (1-4). The dynamics range from *mf* (mezzo-forte) to *p* (piano). The performance instructions include *sempre stacc.* (always staccato), *cresc.* (crescendo), and *decresc.* (decrescendo). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#), and the time signature is 2/4. The score is written for a single melodic line on a guitar.

1  
*f* *cresc.*

*ff* *decreso.* *f*

*mf*

*cresc.*

*ff* *decreso.* *cresc.*

*ff* *p*

*cresc.* *mf* *decreso.*

*mf* *cresc.*

*mf*

*cresc.* *f* *decreso.*

*p* *f*

Arpeggio

This Number must also be practised *staccato*, the elbow perfectly steady and the wrist properly bent.

Diese Nummer muss auch bei völliger Ruhe des Elbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden

10. Allegro, ma non tanto

Musical staff 1: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes with slurs. A dynamic marking of *cresc.* is present. A fingering of 4 is indicated above a group of notes.

Musical staff 2: Treble clef. The staff contains a sequence of eighth notes with slurs. Dynamic markings include *p*, *cresc.*, *f*, and *mf*. A fingering of 0 is indicated above a group of notes.

Musical staff 3: Treble clef. The staff contains a sequence of eighth notes with slurs. Dynamic markings include *cresc.*, *cresc.*, and *f*. Fingering markings of 0 and 4 are indicated above notes.

Musical staff 4: Treble clef. The staff contains a sequence of eighth notes with slurs. Dynamic markings include *mf*, *f*, and *p*. Fingering markings of 2 and 1 are indicated above notes.

Musical staff 5: Treble clef. The staff contains a sequence of eighth notes with slurs. Dynamic markings include *cresc.* and *f*.

Musical staff 6: Treble clef. The staff contains a sequence of eighth notes with slurs. Dynamic markings include *cresc.*, *mf*, *f*, and *decresc.*. A fingering of 4 is indicated above a group of notes.

Musical staff 7: Treble clef. The staff contains a sequence of eighth notes with slurs. Dynamic markings include *cresc.*, *f*, *decresc.*, *p*, and *cresc.*. A fingering of 0 is indicated above a group of notes.

Musical staff 8: Treble clef. The staff contains a sequence of eighth notes with slurs. Dynamic markings include *f* and *decresc.*. A fingering of 0 is indicated above a group of notes.

Musical staff 9: Treble clef. The staff contains a sequence of eighth notes with slurs. This staff does not have any dynamic or fingering markings.

Two staves of musical notation. The first staff contains four measures of music with dynamic markings *fp* and *fpp*. The second staff contains eight measures of music with dynamic markings *fpp fpp fpp fpp fpp fpp fpp fpp*.

11. **Allegro energico**

A series of eight staves of musical notation for exercise 11. The first staff is marked *mf* and includes fingering numbers 1, 3, 3, 3, 3, 4, 0, 1. The second staff includes fingering numbers 1, 1, 4, 1, 4, 1, 1. The third staff includes fingering numbers 3, 1, 3, 1, 1. The fourth staff is marked *f*, *decresc.*, and *p*, with fingering numbers 1, 1, 1, 3, 1. The fifth staff includes fingering numbers 1, 1. The sixth staff includes fingering numbers 1, 1, 1, 1, 1. The seventh staff is marked *p* and *cresc.*, with fingering numbers 4, 1, 1, 1, 1, 1, 1. The eighth staff includes fingering numbers 1, 1, 2, 3, 2.

1  
*f* *ff* *f*

2  
2 2

1  
1 *fs*

*dim.* *fs* *cresc.*

1 4 *mf*

1 0 1

1 4 1

8 1

1 1 1 *f*

4 1

4 1 0

Allegro, ma non tanto

12.

*brillante*

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro, ma non tanto' and the character is 'brillante'. The first staff starts with a dynamic of *mf* and a *cresc.* marking. The music features a series of ascending and descending eighth-note patterns, often beamed in pairs. Fingerings are indicated by numbers 1-4, and some notes have accents (>). The score includes various dynamic markings: *cresc.*, *decresc.*, *f*, *ff*, and *fz*. The piece concludes with a *dim.* marking. The page number '12113' is located at the bottom left.

1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 0 1 3 0 0

*cresc.* *dim.*

2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 0 1 3 0 0

*dim.*

3 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 0 1 3 0 0

*dim.*

2 1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 0 1 3 0 0

*mf cresc.* *decresc.*

1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 0 1 3 0 0

*cresc.* *decresc.*

0 4 1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 0 1 3 0 0

*cresc.* *mf cresc.*

2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 0 1 3 0 0

*f cresc.* *mf decresc.* *cresc.*

1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 0 1 3 0 0

*f cresc.* *dim.*

2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 0 1 3 0 0

*mf dim.*

2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 0 1 3 0 0

*dim.* *f* *calmato* *pp*