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Beethoven
Quartett No. 9

Cdur, Op. 59 No. 3

(Röntgen)

Violoncell.

Verlag von
BREITKOPF & HÄRTEL

in
LEIPZIG.

Quartett.

Op. 59. N° 3.

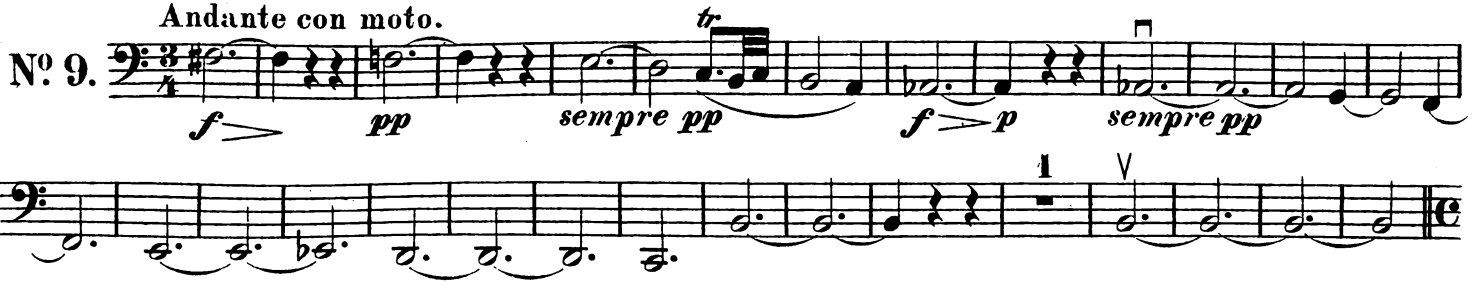
Dem Grafen Rasoumoffsky gewidmet.

VIOLONCELLO.

L. van Beethoven.

Introduzione.

Andante con moto.

N° 9. 

Allegro vivace.



VIOLONCELLO.

5 E

p cresc. *p* *p*

1

pp

cresc. *f* *p*

F V

cresc. *fp* *cresc.* *f*

1 G V

ff *dim.* *p* simile

pp *cresc.*

H

ff *f* *p* *pp*

V V

p *pp* *f*

2 V V 1 I

p *pp* *f*

K V

fp *sim.*

p *cresc.* *f*

V M

p *f* *p* *pp*

cresc. *f* *f* *f* *f* *p* *N*
cresc. *f*
f *sf* *sf* *sf* *P* *pizz.* *p*
arco stringendo il tempo *V*
dim. *pp* *cresc.* *f* *ff*

Andante con moto quasi Allegretto.

pizz. *f* *p* *1.* *cresc.* *2.* *cresc.*
arco *V* *f* *p* *sfp* *sfp* *sfp* *cresc.*
pizz. *1.* *2.* *A* *f*
p *cresc.* *f* *p* *cresc.* *p*
arco *3* *4* *1* *4* *1* *3* *2* *0* *1* *4* *1* *3* *2* *0* *1* *4* *4*
p *cresc.* *sfp* *sfp*
pizz. *B* *cresc.* *p*
arco *V*
pizz. *cresc.* *p* *dim.*
C *arco* *1* *4* *2* *4* *1* *3* *2* *0* *1* *4* *1* *3*
pp *sfp* *sfp* *sfp*

VIOLONCELLO.

pizz. arco

sf p sf p sf p cresc.

p cresc.

f *f* *p* *pizz.*

f *p* *f* *p* *sf p*

sf p **E**

arco *pizz.*

cresc. *p*

cresc. *dim.* *pp* *cresc. f* **F**

p *cresc.* *p* *pizz.*

sf p *fp* *dim.* *f* *p* **G**

sempre dim. *pp* *f* *p*

First musical staff in bass clef. It begins with a series of eighth notes, followed by a crescendo leading to a fortissimo (f) dynamic, which then softens to piano (p).

Second musical staff in bass clef, marked with a hairpin (H). It features a crescendo leading to fortissimo (f), followed by piano (p) and then fortissimo (f) again.

Third musical staff in bass clef, marked with 'arco'. It starts with piano (p), then moves to sforzando (sfp), and ends with a crescendo.

Fourth musical staff in bass clef, marked with 'pizz.' and 'I'. It begins with piano (p), has a crescendo to fortissimo (f), and then softens to piano (p).

Fifth musical staff in bass clef. It features a series of eighth notes with dynamics of sforzando piano (sfp), fortissimo piano (fp), and fortissimo (f).

Sixth musical staff in bass clef, marked with 'K' and '1'. It starts with fortissimo piano (fp), then piano (p), fortissimo (f), and ends with piano (p).

Seventh musical staff in bass clef, marked with 'arco'. It includes fingerings 2, 3, 4, and 5. The dynamics are fortissimo (f), sforzando (sf), and fortissimo (f).

Eighth musical staff in bass clef, marked with 'L' and 'pizz.'. It starts with fortissimo (f), then piano (p), crescendo to sforzando (sf), fortissimo (sf), fortissimo (f), and ends with piano (p).

Ninth musical staff in bass clef. It begins with a series of eighth notes, marked with 'dim.' and 'pp'.

Tenth musical staff in bass clef. It starts with a crescendo, followed by 'dim.' and 'pp'.

MENUETTO.
Grazioso.

p

cresc. *f* *p*

sfp *sfp* *cresc.* *f* *p*

cresc. *f* *dim.* *p*

Trio.

f *p* *sfp* *sfp*

cresc. *f* *f* *f* *f* *p*

f *f* *f* *f* *f* *f*

p *cresc.*

sf *sf* *sf* *sf* *p*

Men. da Capo

Coda.

pp *pp*

f *p* *sf*

V
cresc. *sf* *p* *dim.* *pp* *cresc. f* *attacca subito*

Allegro molto. Viol. II.

18 *cresc. - poco a poco*

f

più f *ff* *f*

sf *f*

p *cresc.*

f *p* *cresc. sf*

p *cresc.*

D2 *ff* *p* *cresc.*

f *p* *cresc.*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1: Starts with a series of eighth notes, followed by a half note, and ends with a quarter note. Dynamic markings include *ff* and *p*.
- Staff 2: Features a key signature change to one sharp (F#) and a time signature change to 3/4. It includes a *p* marking and a section labeled 'K'.
- Staff 3: A continuous eighth-note pattern with a *cresc.* marking.
- Staff 4: Continues the eighth-note pattern, ending with a section labeled 'L' and a *f* marking.
- Staff 5: A series of quarter notes with a *più f* marking.
- Staff 6: Features a series of sixteenth notes, a section labeled 'M', and dynamic markings of *ff* and *f*.
- Staff 7: A series of quarter notes with a section labeled 'N' and a *f* marking.
- Staff 8: Includes a *p* marking, a section labeled '2', and a *cresc.* marking with a hairpin.
- Staff 9: Starts with a *f* marking, followed by a *p* marking, and ends with a *cresc.* marking.
- Staff 10: Starts with a *p* marking, includes a *cresc.* marking, and ends with a section labeled 'P2' and a *ff* marking.

VIOLONCELLO.

First staff of music, bass clef. It begins with a *p* dynamic and contains several measures with fingerings 1, 4, 2, and 4. The piece concludes with a *f* dynamic.

Second staff of music, bass clef. It starts with a *Q* marking and a *più f* dynamic. It features a series of sixteenth-note runs and ends with a first finger fingering (1).

Third staff of music, bass clef. It begins with a *p* dynamic and includes fingerings 5, 2, 2, and 2. A *cresc.* marking is present, followed by a *V* marking.

Fourth staff of music, bass clef. It starts with a *R* marking and a *f* dynamic, featuring a series of eighth-note patterns.

Fifth staff of music, bass clef. It begins with a *p* dynamic and contains a series of eighth-note patterns.

Sixth staff of music, bass clef. It includes a *S* marking, a first finger fingering (1), a *V* marking, and a *cresc.* dynamic.

Seventh staff of music, bass clef. It starts with a *V* marking and a *ff* dynamic, featuring a series of sixteenth-note runs.

Eighth staff of music, bass clef. It begins with a *ff* dynamic, followed by a *p* dynamic and a fifth finger fingering (5).

Ninth staff of music, bass clef. It starts with a *cresc.* dynamic and includes *V* markings and a *T* marking. Fingerings 2, 2, and 1 are indicated.

Tenth staff of music, bass clef. It begins with a *f* dynamic and concludes with a *più f* dynamic, featuring a series of sixteenth-note runs.

Eleventh staff of music, bass clef. It contains a series of sixteenth-note runs.

Twelfth staff of music, bass clef. It begins with a *ff* dynamic and concludes with a *ff* dynamic, featuring a series of sixteenth-note runs.