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Beethoven
Quartett No. 8.

Emoll, Op. 59 No. 2.

(Röntgen.)

Violoncell.

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VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations:

- Staff 1:** Dynamics include *p*, *pp*, *ff*, and *pp*. Includes first fingerings (1) and a *V* (vibrato) marking.
- Staff 2:** Includes second and third fingerings (2, 3) and a *V* marking.
- Staff 3:** Chordal section starting with *pp*, followed by *cresc.*, *f*, and *p*. Marked with a **D**.
- Staff 4:** Dynamics include *pp*, *cresc.*, and *il f*.
- Staff 5:** Dynamics include *più f*, *ff*, and *sempre ff*. Includes first fingerings (1).
- Staff 6:** Dynamics include *pp* and *pp*. Includes a **E** marking and a second fingering (2). Marked with *poco rit.*
- Staff 7:** Dynamics include *a tempo* and *ff*. Includes first fingerings (1).
- Staff 8:** Dynamics include *ff* and *sf*. Includes trills (*tr*) and first fingerings (1).
- Staff 9:** Dynamics include *ff* and *p*. Includes a *V* marking and first fingerings (1).
- Staff 10:** Chordal section starting with *pp*, followed by *cresc.* and *sf*. Marked with **F** and **G**.
- Staff 11:** Dynamics include *p*, *sempre p*, *pp*, *cresc.*, *f*, and *ff*. Includes first fingerings (1), trills (*tr*), and a *V* marking.

H
f *p* 3 1 4
 2
 V
cresc. *p dolce* 2 1 4
 I
f *sf* *f* *f* *p dolce*
f *sf* *sf* *sf* *p* *pp*
cresc. *più cresc.* *f*
f *sf* *sf* *sf*
 1. 2.
p *f* *sf* *ff* *p* *pp* V
f *f* *p* *sempre più p* *pp* K
cresc. *ff* *ff*
 LV
ff *p* *pp* 1 V *pp* *cresc.*
f *ff* *dim.* *p* 4 4 2

VIOLONCELLO.

Molto Adagio.

Si tratta questo pezzo con molto di sentimento.

1 p $cresc. f$ $> p$

A f $> p$ *espress.* f p *cresc.*

B *più cresc.* p f sf p

p *mancando* $poco cresc.$ $più cresc.$ p

cresc. f $> p$ C

D pp f ff f $> p$

E pp *cresc.* $più cresc.$ f ff p

f p f p

F f p *dim.* pp f

simile p

cresc. *f* *p* **G**

sempre stacc.

cresc. f p *cresc.*

fp *cresc.* *p*

H *f* *p* *cresc. p* *mancando* *poco cresc.*

più cresc. *p* *cresc.*

f *p* *cresc.* **I** **1**

2 **3** **4** **5**

cresc. *p* *cresc.* *ff sf*

K **1** **2**

sf sf sf sf sf *p*

3 **4** **5** **6**

dim.

VIOLONCELLO.

Allegretto.

The musical score is written for a single instrument, the Violoncello, in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a first and second ending. The second staff is marked 'simile' and features a *cresc.* marking. The third staff has a forte *ff* dynamic. The fourth staff continues with a *cresc.* and *ff* dynamic. The fifth staff is marked 'B' and *pp*. The sixth staff is marked 'Maggiore' and includes a first ending. The seventh staff is marked 'C' and *p*. The eighth staff is marked 'D' and *f*. The ninth staff is marked 'E' and *f*, with the instruction 'sempre stacc.'. The tenth staff is marked 'F' and *ff*. The score concludes with a *sf* dynamic and a *p* dynamic marking.

VOLONCELLO.

legato e sempre p

dim. pp

Da capo il minore ma senza replica ed allora ancora una volta il trio, e dopo di nuovo da capo il minore senza replica.

FINALE.

Presto.

simile

fp

cresc. fp

cresc. fp

cresc. fp

cresc. fp

cresc.

f sempref

f tr

f p

p

pp sim.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff includes *più cresc.* and *fp*. The third staff has *cresc.* and *fp*. The fourth staff features *fp*, *cresc.*, and *fp*, with a fermata over a note marked 'F'. The fifth staff has *cresc.* and *fp*. The sixth staff includes *cresc.*, *fp*, and *ff sf sf sf*. The seventh staff starts with a fermata over a note marked 'G' and *sempre ff*, followed by *sf sf sf*. The eighth staff has *sf* and *fp pp*, with a fermata over a note marked 'H'. The ninth staff includes *cresc.* and *ff*, with a fermata over a note marked 'V'. The tenth staff has a fermata over a note marked 'V' and a first ending bracket labeled 'I'.

VOLONCELLO.

simile

sempre f

p cresc. *p* *cresc.* *p*

dim. *pp* *sempre pp*

cresc. 1 2 4 1 2 3 1 3 4 1 2

f *ff* *p* *cresc.* *f* *ff*

p *cresc.* *sf-p* *cresc.*

più cresc. *ff* *sempre ff*

Più presto. *sf* *sf*

sf *sf* *sf* *sf* *sf* *sem-*

pre ff

The musical score is written for a cello in G major. It consists of ten staves. The first staff begins with a 'simile' instruction and a 'sempre f' dynamic. The second staff features a 'p' dynamic with 'cresc.' markings and includes fingering numbers 1, 0, and 2. The third staff starts with 'dim.' and ends with 'pp' and 'sempre pp'. The fourth staff has 'cresc.' and includes fingering numbers 1, 2, 4, 1, 2, 3, 1, 3, 4, 1, 2. The fifth staff is split between treble and bass clefs, with dynamics 'f', 'ff', 'p', 'cresc.', 'f', and 'ff'. The sixth staff has 'p', 'cresc.', 'sf-p', and 'cresc.'. The seventh staff includes 'più cresc.', 'ff', and 'sempre ff'. The eighth staff is marked 'Più presto.' and has 'sf' dynamics. The ninth staff has 'sf' dynamics and is labeled 'sem-'. The tenth staff is labeled 'pre ff'.