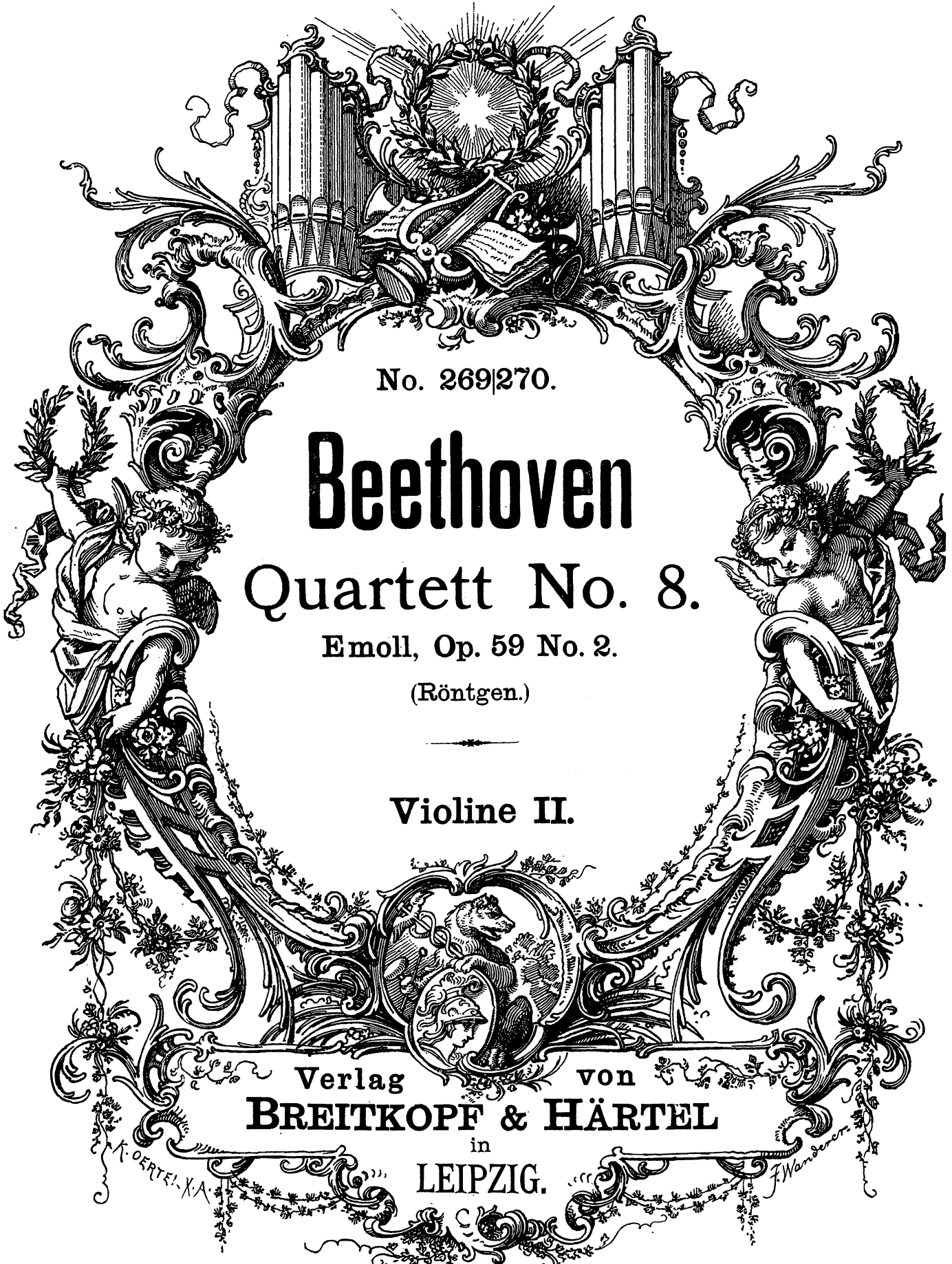


Breitkopf & Härtel's Kammermusik-Bibliothek.

An intricate, black and white decorative border surrounds the text. At the top center, a sunburst is flanked by two harps. Below this, two winged cherubs (putti) are positioned on the left and right sides, holding laurel wreaths. The bottom center features a circular medallion containing a profile of a man's head. The entire border is filled with elaborate scrollwork, floral motifs, and musical instruments like a violin and a cello.

No. 269|270.

Beethoven
Quartett No. 8.

Emoll, Op. 59 No. 2.

(Röntgen.)

Violine II.

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Quartett.

Op. 59. N° 2.

Dem Grafen Rasoumoffsky gewidmet.

VIOLINO II.

L. van Beethoven.

N° 8. **Allegro.**

1 V 1 V 2 V

f *pp* *pp* *p* *sf* *p*

cresc.

1 A V

f *p*

cresc. *ff* *sf* *sf* *sf* *tr* *sf*

1 B 3

sempre f *p*

cresc. *p dolce*

cresc.

f *sf* *sf* *sf* *sf* *p dolce* *f* *sf* *sf* *sf*

p *pp* *cresc.*

piu cresc. *f* *sf* *sf*

1. 2. 1.

f *f* *sf* *ff*

1 H 5

p

cresc. *p dolce*

cresc. **I** *f sf*

sf sf *> p dolce* *f sf sf sf sf* *p*

pp *cresc.*

più cresc. *f* *f* *f*

p *p* *f* *sf* *p* *pp* **K** *V* *pp*

f *f* *p* *sempre più p* *pp*

cresc. *ff* *ff ff*

L *> p* *pp* *pp*

cresc.

f *ff* *dim.* *p*

VIOLINO II.

Molto Adagio.

Si tratta questo pezzo con molto di sentimento.

p *cresc.* *f* *> p*

cresc. *f* *p* *espress.* *stacc.*

simile *cresc.* *ten.* *f* *p* *sim.* *cresc.* *più cresc.*

p *f* *sf* *p* *cresc.* *p* *cresc.*

p *cresc.* *f*

p *C* *1* *4* *3*

pp *f* *ff* *f* *p* *D*

pp

cresc. *più cresc.* *f*

ff *p* *f* *p* *E* *1*

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *f* and *p*. There are also some fermatas and a *V* marking above the staff.

Staff 2: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *dim.*, *pp*, and *cresc. f - p*. There are also some fermatas and a *V* marking above the staff.

Staff 3: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *f - p espress.* and *f p*. There are also some fermatas and a *V* marking above the staff.

Staff 4: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *simile*, *cresc.*, and *fp*. There are also some fermatas and a *V* marking above the staff.

Staff 5: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *cresc.*. There are also some fermatas and a *V* marking above the staff.

Staff 6: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *cresc.*, *f*, and *p*. There are also some fermatas and a *V* marking above the staff.

Staff 7: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *cresc.*, *p*, and *cresc.*. There are also some fermatas and a *V* marking above the staff.

Staff 8: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *ff*, *f*, and *p*. There are also some fermatas and a *V* marking above the staff.

Staff 9: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *p* and *cresc.*. There are also some fermatas and a *V* marking above the staff.

Staff 10: Treble clef, key signature of three sharps. The staff contains a series of eighth and sixteenth notes. Dynamic markings include *dim.* and *p*. There are also some fermatas and a *V* marking above the staff.

VIOLINO II.

Allegretto.

The musical score is written for Violino II and consists of several distinct sections:

- Allegretto:** The first section, marked *Allegretto*, begins with a *pp* dynamic and features a *V* (vibrato) marking. It includes first and second endings and concludes with a *f* dynamic.
- Section A:** This section starts with a *p* dynamic, followed by *pp* and *p* dynamics. It includes a *cresc.* (crescendo) marking and a *V* marking.
- Section B:** This section begins with a *pp* dynamic and includes a *B* marking. It features a *cresc.* marking, a *ff* dynamic, and a *ff* dynamic that transitions to *p*.
- Section C:** This section is marked *simile* and begins with a *pp* dynamic.
- Section D:** This section includes first and second endings, a *cresc.* marking, and dynamics of *f* and *p*.
- Maggiore:** The section titled *Maggiore* starts with a *p* dynamic and includes a *cresc.* marking.
- Thème russe:** The section titled *Thème russe* begins with a *sf* dynamic, followed by *p*, and includes a *cresc.* marking.
- Section E:** This section starts with a *sf* dynamic that transitions to *p*, includes a *cresc.* marking, and ends with a *V* marking.
- Section F:** This section is marked *sempre stacc.* and begins with a *f* dynamic that transitions to *p*.
- Section G:** This section is marked *sempre p* and includes a *cresc. sempre stacc.* marking.
- Section H:** This section is marked *sempre p* and includes a *cresc. sempre stacc.* marking.
- Section I:** This section begins with a *f* dynamic and includes a *V* marking.

VIOLINO II.

Musical score for Violino II, page 8. The score consists of ten staves of music in G major. It features various dynamics such as *sf*, *p*, *pp*, *cresc.*, and *ff*, along with performance markings like "simile" and "sempre ff". Fingerings and bowings are indicated throughout the piece.

1 I

1 2 3 4 5

V

f f f f

K

p cresc. p

L

f f f f p

V

cresc. f f f f p pp

M

1 2 1 1

simile

pp

1 9 1 1

cresc. più cresc. fp

cresc.

fp

cresc.

f

N

ff

VIOLINO II.

sempre f

p cresc. p cresc. p dim.

pp sempre pp

cresc. f ff p

f ff p cresc. sf

p cresc. più cresc.

ff sempre ff

sf sf sf sf sempre ff

Più presto.

sf sf sf sf sempre ff

sf sf sf sf sempre ff

sf sf sf sf sempre ff

sf sf sf sf sempre ff