

# QUARTETT.

L.v. Beethoven.

Op. 18. N<sup>o</sup> 5.

Band 14. N<sup>o</sup> 5.

Dem Fürsten von Lobkowitz gewidmet.

## VIOLA.

Allegro.

The musical score for the Viola part is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff starts with a forte dynamic (*sf*) and includes a first ending bracket. The second staff features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff has a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff is marked 'A' and includes a forte (*sf*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fifth staff has a forte (*sf*) dynamic, a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a first ending bracket. The sixth staff is marked 'B' and includes a piano-piano (*pp*) dynamic. The seventh staff has a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and a forte (*sf*) dynamic. The eighth staff is marked 'C' and includes a forte (*sf*) dynamic. The ninth staff is marked 'D' and includes a forte (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The tenth staff has a piano-piano (*pp*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The final staff starts with a piano (*p*) dynamic and ends with a repeat sign.

VIOLA.

*cresc.* *f* *sf* *sf*  
*pp*  
*p* *f*  
*p* *cresc.*  
*f* *p cresc.* *f*  
*p* *pp*  
*cresc.* *f* *sf* *sf* *sf* *sf* *p*  
*p* *cresc.*  
*f* *p* *f* *p*  
*cresc.* *f* *p* *sf*  
*f* *sf* *p* *pp*  
*pp* *pp*  
*f* *p* *f* *sf* *sf*

MENUETTO.

Men. D. C.

VIOLA.

Andante cantabile.

First system of musical notation for the Viola part. It consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff includes a *cresc.* marking and ends with a *p* dynamic. A first ending bracket is present at the end of the second staff.

VAR. I.

First variation (VAR. I) musical notation, consisting of two staves. The first staff starts with a first ending bracket and a *p* dynamic, followed by the instruction *sempre stacc.* The second staff features a *cresc.* marking, followed by four *sf* (sforzando) markings, and ends with a *p* dynamic. A first ending bracket is also present at the end of the second staff.

VAR. II.

Second variation (VAR. II) musical notation, consisting of two staves. The first staff begins with a *pp* (pianissimo) dynamic. The second staff includes a *pp* dynamic marking and concludes with four *sf* markings.

VAR. III.

Third variation (VAR. III) musical notation, consisting of two staves. The first staff starts with a *p* dynamic, followed by a second ending bracket. The second staff begins with a *p* dynamic, includes a *cresc.* marking, and ends with a *p* dynamic. A first ending bracket is present at the end of the second staff.

VAR. IV.

Fourth variation (VAR. IV) musical notation, consisting of two staves. The first staff is marked *sempre pp*. The second staff includes a *cresc.* marking and ends with a *pp* dynamic.

VAR. V.

*f*

*tr*

1. 3. 4.

2. 1. *pp* *cresc.*

*p* *cresc.* *pp* A

*cresc.* *p* B

*cresc.* *p* *V*

*cresc.* *sf* *sf* *sf* *sf*

Poco Adagio.

4 *f* *f* *f* *f* *pp* *cresc.* *pp*

VIOLA.

Allegro.

The musical score for Viola, marked *Allegro*, consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is marked with a fermata.
- Staff 2:** Features a first ending bracket labeled 'A' with a fermata. Dynamics include *p* and *f*.
- Staff 3:** Continues the melodic line with a second ending bracket labeled '2' and a fermata. Dynamics include *p* and *f*.
- Staff 4:** Includes a first ending bracket labeled '1' and a fermata. Dynamics include *cresc.* and *f*.
- Staff 5:** Features a first ending bracket labeled 'B' and a fermata. Dynamics include *pp*, *cresc.*, *p*, and *p*.
- Staff 6:** Continues the melodic line with a fermata. Dynamics include *cresc.* and *p*.
- Staff 7:** Includes a first ending bracket labeled '1' and a fermata. Dynamics include *cresc.*, *p*, *sf*, and *f*.
- Staff 8:** Features a first ending bracket labeled '1' and a fermata. Dynamics include *p*, *sf*, *f*, *f*, *f*, and *pp*.
- Staff 9:** Starts with a piano (*p*) dynamic. The melody is marked with a fermata.
- Staff 10:** Includes a first ending bracket labeled '1' and a fermata. Dynamics include *cresc.*, *p*, and *p*.

1 4 1 1 D  
*f* *sf* *sf* *p* *cresc.* *f*

*sf* *sf* *sf*

*ff*

*sf* *sf*

*ff* *p* *pizz.* *pp*

*arco* 2 1

*cresc.* *f* *p* F

*cresc.* *p* *p*

G 2 3

VIOLA

1  
*cresc.* *f* *p*

2

1  
*cresc.* *f* *pp* *cresc.*

*p* *cresc.* *p*

*cresc.*

*p sf sf sf sf f* *p sf* *p sf f* *pp*

*p*

*cresc.*

*f* *sf* *sf* *sf* *sf* *p*

*L*

*f* *sf* *sf* *sf* *sf* *p*

*V* *p* *p* *cresc.* *f* *p*