

# QUARTETT.

L. v. Beethoven.

Op. 18. N<sup>o</sup> 5.

Band 14. N<sup>o</sup> 5.

Dem Fürsten von Lobkowitz gewidmet.

## VIOLINO II.

Allegro.

The musical score for Violino II consists of 11 staves. The key signature is G major (two sharps) and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte). Section markers A, B, C, and D are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are also some rests and fermatas. The score ends with a double bar line and repeat dots.

The musical score for Violino II consists of 13 staves of music in the key of D major (two sharps) and 3/4 time. The notation includes various dynamic markings such as *cresc.*, *f*, *sf*, *pp*, and *p*. Fingering numbers (1-4) are placed above notes throughout the piece. There are also some performance markings like accents and slurs. The score is divided into sections labeled with letters: V, E, F, G, H, I, and K. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet patterns. The dynamics range from very soft (*pp*) to very loud (*sf*).

*L* *1*

*sf* *p* *sf* *sf* *p cresc.*

**MENUETTO.**

*p* *f* *p* *cresc.* *f*

*p* *p* *p* *p*

*cresc.* *ff* *p*

*f* *p* *cresc.* *sf*

**Trio.**

*p* *sf* *sf* *sf* *sf* *sf*

*p* *cresc.* *p*

*sf* *sf* *sf* *sf* *sf*

Men. D. C.

Andante cantabile.

The first system of the Violino II part consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante cantabile." The music starts with a dynamic of *p* (piano) and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked with *cresc.* (crescendo) and *p*, and includes fingering numbers 0, 1, and 2.

The first variation (VAR. I) consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is "Andante cantabile." The music starts with a dynamic of *p* and features a more rhythmic melody with eighth and sixteenth notes. The second staff continues the melody, marked with *cresc.* and *sf* (sforzando), and includes fingering numbers 3, 1, and 1.

The second variation (VAR. II) consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is "Andante cantabile." The music starts with a dynamic of *pp* (pianissimo) and features a melody with eighth and sixteenth notes. The second staff continues the melody, marked with *pp* and *cresc.*, and includes fingering numbers 2 and 6.

The third variation (VAR. III) consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is "Andante cantabile." The music starts with a dynamic of *p* and features a fast-paced melody with eighth and sixteenth notes. The second staff continues the melody, marked with *cresc.* and *p*, and includes fingering numbers 0, 3, and 2. The third staff continues the melody, marked with *cresc.* and *sf*, and includes fingering numbers 0, 4, and 0. The fourth staff continues the melody, marked with *cresc.* and *sf*, and includes fingering numbers 4, 1, and 2. The fifth staff continues the melody, marked with *cresc.* and *sf*, and includes fingering numbers 4, 1, and 2.

VAR. IV.

*sempre pp*

*cresc.* *pp*

VAR. V.

*f*

1.

2.

1.

*pp* *cresc.* *p* *cresc.*

A *pp*

*cresc.* *p*

*cresc.* *p*

*cresc.* *f* *f* *f* *f* *f* *f* *f* *f*

Poco Adagio.

*pp* *pp* *cresc.* *pp*

VIOLINO II.

Allegro.

1

*p*

V

3

A

3

1

1

1

V

3

*cresc.*

*f*

B1

3

*pp*

*cresc.*

*p*

*p*

*cresc.*

*p*

V

*p sf sf sf f*

*pp*

C

*p*

V

V

1.

*cresc.*

*p*

2. 1 1 D  
*p* *f* *sf* *sf* *p* *cresc.* *f*

*sf* *sf* *sf* 3 2

1

*ff* 1

*sf* *sf* *sf* *sf*

E *ff* *p* *pp*

1 3 *cresc.*

F *f* *p* V V

*cresc.*

1 G V 3 3

VIOLINO II.

The musical score for Violino II consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *cresc.*, *f*, *p*, *pp*, *sf*, and *f*. It also features several performance markings: *H*<sub>1</sub>, *V*, *I*, *K*, and *L*. Fingering numbers (1, 2, 3) and bowing directions (up and down bows) are indicated throughout the piece. The music is written in a standard treble clef with a 2/4 time signature.