

SERENADE

in C major, Opus 10
for Violin, Viola and Cello

CELLO

I. Marcia

ERNST von DOHNÁNYI
(1877-1960)

Allegro.

The musical score for the Cello part of 'Serenade I. Marcia' is written in bass clef with a common time signature (C). The piece is in C major and consists of 12 staves of music. The tempo is marked 'Allegro.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *pizz.* (pizzicato), *arco* (arco), *marcato*, and *decresc.* (decrescendo). The key signature changes from C major to C minor in the final section. The score is published by International Music Company, New York.

II. Romanza

Adagio non troppo, quasi andante.

pizz. *p*

Poco più animato.

pp *f* *arco* *3* *3* *pizz.* *arco* *pizz.*
sempre ff *1* *molto rit.* *p a tempo* *cresc.* *f* *p* *cresc.* *f* *mf* *p* *pp* *arco*

III. Scherzo

Vivace.

Viol. 5 4 arco

pizz. p cresc. stacc. mp arco f pizz.

1 p più p pp ff arco

pizz. pp 1 arco p cresc.

stacc. f pizz. 1

p più p pp ff arco

1 2 3 4 p sfz pizz. cresc. 1

f

CELLO

04

1

1

pp

arco

p

cresc.

f

mf

pizz.

p

ff

arco

p

mf

p

mf

pizz.

p

cresc.

f

mf

arco

p

cresc.

ff

p

p

2/4

CELLO

cresc. *f*

p *mf* *p* *cresc.*

f *pizz.* *p* *arco* *mp*

mf *pizz.*

p *cresc.*

f *mf*

arco *p* *cresc.* *f*

arco *mf* *pizz.* *p* *pp*

ff *p*

pp *p*

mf *f* *cresc.*

ff *pizz.* *p* *arco* *ff*

IV. Tema con variazioni

Andante con moto.

mf *p* *pp*
cresc. *f* *p*
cresc. *f* *pp*
mf
p *cresc.* *poco rit.* *p*
a tempo
p *f* *decresc.*
rit. *a tempo* *cresc.* *mf*
p

Poco più animato.

CELLO

arco
pizz. *f* *p* *cresc.* *f*

sul D. pizz. *f* *p* *cresc.*

sul A. *f* *p* *cresc.*

pizz. arco *f* *ff* *p* *cresc.*

f *ff* *mf*

Più adagio.

pizz. arco *f* *p* *p*

dolce arco

pizz. *p*

arco *dolce* *pp* *pizz. accel. molto* *f* *ff*

arco *ff* *sf* *p* *pp* *pizz. a tempo*

arco *dolce* *pizz.* *pp poco rit.*

CELLO

V. Rondo

Allegro vivace.

2

f *f* *mf*

f *piu f*

p

f p

cresc.

f *mf* *cresc.*

f

p

2

CELLO

Musical score for Cello, page 9. The score consists of ten staves of music in bass clef. It includes various musical notations such as dynamics (*p*, *mf*, *f*, *cresc.*), articulation (accents, slurs), and performance markings (*p scherzando*, *zando*). The key signature changes from one sharp (F#) to two sharps (F# and C#).

CELLO

mp *cresc.* *pizz.*

arco 1 2 3 4 5 *fp*

6 7 8 9 10 11 *pù p*

mf *p*

cresc. *f*

ff *p*

1 2 3 *p*

4 5 6 7 8

9 10 11 12 13

14 15 16 *p*

p

cresc. *f*

p *cresc.* *mf*

f *più f*

1

ff marc.

Lo stesso tempo. (♩ = ♩)

pizz. *ff* *p*

arco *ff marc.* *poco a poco dim.*

p

rit. *a tempo* *pp* *ppp* *ff*