

# SERENADE

in C major, Opus 10  
for Violin, Viola and Cello

ERNST von DOHNÁNYI  
(1877-1960)

VIOLA

## I. Marcia

Allegro.

The musical score for the Viola part of 'Serenade I. Marcia' is written in C major and 3/4 time. It consists of 12 staves of music. The score begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The tempo is marked 'Allegro.' The score features several dynamic changes, including *mp*, *pp*, *f*, *ff*, *p*, *sf*, *decresc.*, *marcato*, *marc.*, *pizz.*, *arco*, *mf*, and *ff*. The piece concludes with a final dynamic marking of *ff*.

VIOLA  
II. Romanza

Adagio non troppo, quasi andante.

1  
*p* *cresc.*  
*mf*

*cresc.* *p* *pp*

Poco più animato.

*cresc.*  
*f*  
*ff*

*f* *decresc.* *molto rit.* *ppp* *p a tempo* *cresc.* *f* *p* *cresc.* *f* *mf* *p* *pp* *pizz.* *p* *pp* *rit.* *arco*

VIOLA

III. Scherzo

Vivace.

6 *p*

*stacc.*

*cresc.*

*f* *p*

*pp* *ff*

5 *p*

*mp* *cresc.*

*stacc.* *f*

*p* *pp*

*ff* *p*

*ff*

*p* *cresc.*

*f* *p*

stacc.

mp

cresc.

mf

stacc.

p

cresc.

f

mf

p

ff

p

piu p

mf

p

mf

mp

cresc.

f

mf

p

cresc.

ff

p

p

cresc.

p

cresc.

f

p

f

mf

p

cresc.

f

6

541

VIOLA

*p*

*stacc.*

*mf mp*

*cresc.*

*f*

*stacc.*  
*mf*

*p* *cresc.*

*f* *mf* *p*

*più p* *ff*

*p*

VIOLA

pp p mf  
f cresc. ff  
pizz. p arco ff

IV. Tema con variazioni

Andante con moto.

mf p pp cresc.  
f p mf espress. sul G.  
p cresc. f p sul D.  
mf cresc.  
poco rit. a tempo  
p rit.  
p 1

VIOLA

*a tempo*  
*p* *cresc.* *mf*

*p* *Poco più animato.* *p*

*cresc. 5* *f* *p*

*cresc.*

*f* *p* *cresc.*

*f* *p*

*cresc.*

*ff* *mf*

*p* *decresc.* *pp*

*Più adagio.* *ppress.* *p*

*trem.* *pp* *cresc. e accel. molto* *ff* *f* *rit.* *p*

*a tempo* *pppress.* *ppp* *poco rit.*



V. Rondo

Allegro vivace.

*f* *mf* *f* *mf* *f*

*più f* *p*

*f* *p*

*cresc.*

*f* *mf* *f* *mf*

*cresc.* *f*

*p* *f*

*p* *p* *scherzando*

*p*

*p* *mf* *cresc.* *f*

*mf* *f* *mf*

*f*

*p* *f* *1* *2* *3* *4* *5* *6* *cresc.* *f*

VIOLA

The musical score for Viola on page 10 consists of ten staves of music. The first staff begins with a *mp* dynamic and includes a *cresc.* marking. The second staff features a *f* dynamic followed by a *p* dynamic. The third staff includes a *p* dynamic and a *p* dynamic. The fourth staff has a *mf* dynamic and a *p* dynamic. The fifth staff starts with a *cresc.* marking, followed by *f* and *ff* dynamics. The sixth staff includes *p* and *ff* dynamics. The seventh staff begins with a *p* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff includes a *p* dynamic. The tenth staff features a *cresc.* marking and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*p*

*cresc.*

*mf*

*f*

*più f*

*marc.*

*ff*

Lo stesso tempo. (♩ = ♩)

1

2

3

4

5

6

7

8

9

*poco a poco dim.*

*p*

*rit.*

*p*

*- a tempo*

*pp*

*ppp*

*ff*