

"ZIGEUNERWEISEN."

I
II } Strings.
III }
IV } **Violin.**

It is impossible to express in words the manner of performing this Composition. The interpretation is to be free and the Character of Zingara (Gipsy) Music improvised as much as the ability of the performer will admit.

Pablo de Sarasate, Op. 20.

Moderato.

IV

IV

IV

4 1 3 3 8 pizz.

Lento. II arco. 2 3 III

f très passioné 3 3 1 2 4 2 4 2 rall.

p rit. *pp* *f* rit. *espressivo.*

II 3 3 II 3 3 3 3 3 3 3 3 3 1 III

dim. rit. *pressez.*

4 3 1 2 4 2 4

rit. *pp* *f* *a tempo.*

Violin.

rit. *ad lib.* *pp* *rit.* *rit.* *molto rit.*

pp *en glissant.* *en retenant.*

dim. *rit.*

f a tempo. *pp rit.* *f*

rit. *rit.* *p*

f *pp*

f rit. *en mesure.*

rit. *Gliding in chromatic scale.*

rit.

The page contains ten staves of musical notation for a violin. The first staff begins with a *rit.* marking and a *pp* dynamic, followed by an *ad lib.* section. The second staff features *pp* dynamics and instructions for *en glissant.* and *en retenant.* The third staff includes a *dim.* marking and a *rit.* instruction. The fourth staff shows dynamics of *f a tempo.*, *pp rit.*, and *f*. The fifth staff has *rit.*, *rit.*, and *p* dynamics. The sixth staff starts with *f* and ends with *pp*. The seventh staff begins with *f rit.* and *en mesure.* The eighth staff includes *rit.* and the instruction *Gliding in chromatic scale.* The ninth staff ends with *rit.* The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Violin.

Un peu plus lent.

avec Sourdine.

avec beaucoup d'expression.

Allegro molto vivace.

Violin.

poco più. ppp

1 2 3 2

1 2 2 1

IV *f* 0 0 + pizz. pizz. arco

sva. Animez *f* + arco Plus animez

sva.

sva. *cresc.* *ff* pizz.