

Polonaise de Concert.

VIOLON.

Henri Wieniawski, Op. 4.

Allegro maestoso.

2

mf *f* *mf grazioso* *rit.*

a tempo

f *ff* *largamente*

pp *ff* *A*

dim. *mp* *p* *pizz.*

arco *f* *ff* *dim.* *p* *cresc.*

a tempo *B*

f *p* *rit.* *mf* *f* *mf grazioso* *rit.*

a tempo

f *ff* *largamente*

pp **24**

p *4a* *dolce* *tr* *p*

con fuoco cresc. *ff* *p* *4a*

dolce *tr* *p* *con fuoco cresc.*

fff *p* *3a*

poco rall. mf *f* *p* *mf* *f* *p* *mf* *f* *mf* *grazioso rit.*

a tempo *f* *ff* *largamente*

ben ritmico e molto largamente *4a* *2a* *2a*

4a *p* *4a* *1*

F

poco rall. *a tempo*

più lento *grazioso* *p* *ff*

rall. *a tempo* *p*

ff *rall.* *p*

cresc. *mf* *cresc.*

a tempo *rall.* *mf* *f* *mf*

grazioso *rit.* *a tempo* *f* *ff* *largamente*

First musical staff featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings 1, 2, 3, and 4. There are triplets of eighth notes and some rests.

Second musical staff, continuing the piece. It includes a dynamic marking *ff* and a hairpin crescendo. The notation features various note values and fingerings.

Third musical staff, showing a series of sixteenth-note runs with slurs and fingerings. It concludes with a few quarter notes.

Fourth musical staff, featuring a wide intervallic leap followed by a series of notes with slurs and fingerings.

Fifth musical staff, containing a series of sixteenth-note runs with slurs and fingerings. It includes dynamic markings *cresc.* and *ff cresc.*

Sixth musical staff, featuring a series of notes with slurs and fingerings, including a triplet.

Seventh musical staff, starting with a dynamic marking *fff* and a hairpin crescendo. It includes a triplet and ends with a few notes.