

Variationen

über ein Thema von Corelli

Violine

Allegro ma non troppo

Tartini-Kreisler

The main musical score consists of four staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo'. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings including *f*, *p*, and *f*. There are also fingerings indicated by numbers 1, 2, 3, and 8. The piece concludes with a *poco rit.* marking and a final *p* dynamic.

Var. I

poco meno mosso simile

Var. I is a six-staff variation. It starts with a treble clef and a key signature of one flat. The tempo is marked '*poco meno mosso simile*'. The music is characterized by a dense texture of sixteenth-note patterns. It includes various dynamics such as *f* and *p*, and features numerous fingerings (1, 2, 3, 4) and accents (>). The variation concludes with a *p* dynamic marking.

Var II

Listesso tempo

Var II is a single-staff variation. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Listesso tempo'. The music features several trills (tr) and dynamic markings including *f* and *p*. It concludes with a final *p* dynamic.

Violine

The main musical score consists of eight staves of music. It features a variety of trills and ornaments, many marked with 'tr'. The notation includes sixteenth and thirty-second notes, often beamed together. There are also some rests and dynamic markings like 'f' and 'ff'. The key signature has one flat (B-flat).

Var. III

L'istesso tempo

simile

Var. III is a variation in the same tempo. It begins with a forte (*f*) dynamic. The music is characterized by dense, rhythmic patterns, possibly sixteenth-note runs. It concludes with a fortissimo (*ff*) dynamic and a *poco rit.* (slightly ritardando) marking.

Tempo I

The section labeled 'Tempo I' begins with a fortissimo (*ff*) dynamic. It features a mix of eighth and sixteenth notes, with some trills. The piece ends with a *rit.* (ritardando) marking.