

SCHERZO : TARANTELLE.

VIOLON.

H. Wieniawski Op. 16.

Presto.

largement.

VIOLON.

The image shows a page of a violin score with ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various performance instructions and technical markings:

- Staff 2: *leggiere* à la position
- Staff 5: *largement.*
- Staff 6: *Sul G* (three instances)
- Staff 7: *Sul G* (one instance), *segue*
- Staff 9: *leggiere.*
- Staff 10: *Maggiore.*

The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and triplet figures. There are also some rests and dynamic markings throughout the piece.

VIOLON.

Tranquillo.

largement.

dim.

p

Sul A

diminu.

glissez

Sul D

glissez

foco

à la post-

lieu

VIOLON.

This musical score for violin consists of ten staves of music. The first staff begins with the instruction "Sul G" and includes a "glissez" (glissando) marking. The second staff features "Sul A" and contains fingering numbers (1, 2, 3, 0, 3) and a "Sul G" instruction. The third and fourth staves continue the melodic line with various articulations. The fifth and sixth staves are characterized by rapid sixteenth-note passages. The seventh staff includes the instruction "loco." and a dynamic marking of "ff ou fuoco..". The eighth staff contains the instruction "largement" and "à la position". The ninth staff features "Sul G" and "à la position" markings. The final staff concludes with a "ritard." (ritardando) instruction.

VIOLON.

a Tempo.
Cantabile.

VIOLON.

leggero à la position

The musical score consists of ten staves of music in G minor. The first staff includes the instruction "leggero à la position" and features a triplet of eighth notes. The second staff contains a melodic line with a fermata. The third and fourth staves show more complex rhythmic patterns with slurs. The fifth and sixth staves feature dense sixteenth-note passages. The seventh and eighth staves continue with intricate rhythmic figures. The ninth and tenth staves conclude the piece with a final melodic flourish and a double bar line.