

# Havanaise

## Violin

Bowings and fingerings  
by C. M. Loeffler

C. SAINT-SAËNS  
Op. 83

Allegretto e lusinghiero (♩ = 104)

(Piano)

Violin

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto e lusinghiero' with a quarter note equal to 104 beats per minute. The piece starts with a piano (p) dynamic. The first staff contains a four-measure introduction, followed by a series of triplet eighth notes. A prominent feature is a long, sweeping slur of 13 notes in the first staff, starting on a low G and ascending to a high G. Subsequent staves continue with intricate triplet patterns and slurs. The score includes technical instructions such as 'sul D' (sul ponticello) and 'sul A' (sul tasto). Dynamic markings range from piano (p) to pianissimo (pp). The piece concludes with a final flourish of triplet eighth notes.

Violin

Violin score for a piece in D major. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The tempo is marked *Allegro* (♩ = 160) and *(Piano)*. The score includes various dynamics: *ppp*, *p*, *rit.*, *a tempo leggiero*, *fp*, *mf*, *cresc.*, and *ff*. Performance instructions include *sul G*, *sul A*, and *sul D*. The score features numerous triplets, slurs, and accents. The piece concludes with a double bar line and a 2/4 time signature.

Violin

Tempo I<sup>o</sup>  
*f* *espressivo*

Sul A

Più mosso

*p* *dim.*

sul D sul A

*P molto espressivo*

sul G *f* *p*

*cresc.* *sfz* *cresc.*

sul A sul D *cresc.*

Violin

The sheet music consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Tempo I?*. The second staff includes *rit.* and *p espressivo*. The third staff has *3* and *4* markings. The fourth staff features *cresc.*, *f*, *dim.*, and *p*. The fifth staff is marked *Più mosso*. The sixth staff includes *rit.* and *trm*. The seventh staff is marked *a tempo*. The eighth staff has *pp*. The ninth staff includes *3* and *4* markings. The tenth staff is marked *(Piano)* and includes *8* markings. The music is written in treble clef with a key signature of two sharps (F# and C#).

Violin

Violin

*p*<sub>1</sub>

*p*

*p*

*cresc.*

*ritenuto poco a poco f*

*Allegro, ma non troppo* (♩ = 126)

*mf* sul D ed A

sul G

sul D ed A

*Più allegro*

sul D<sub>1</sub> A

*Peresc. poco a poco*

*f*

*sfz*

*sfz*

*p*

*cresc. molto*

*Poco più mosso*

Violin

*ff* *sempre fe brillante*

*sfz* *rit. 3* *3* *a tempo*

*rit.* *3* *a tempo* *Allegretto* *P molto tranquillo*

*sul D* *1* *3* *rit.* *V2* *rit.* *2* *3* *3* *3*

*Lento* *pp* *1* *2* *1* *3* *0* *A* *1* *1* *3* *4*