

SALUT D'AMOUR.

(Liebesgruss.)

à Carice

EDWARD ELGAR.

Op. 12.

VIOLON.

PIANO.

Andantino.

p dolce. *legatiss.*

mf *pp*

segue

cresc.

ten. *cresc.*

p *dol.* *dim.* *pp* *rit.*

rit.

Ped. Ped.

cresc.

A

ppp

cresc.

p cresc. molto *f* *dim.* *poco rit.*

B Tempo.

f *dim.* *colla parte* *pp* *dolcissimo*

Ped. ⊕ Ped. ⊕

cresc. molto *rit.*

C Tempo.

rit. *p*

Ped. ⊕

dolce. *p*

Ped. ⊕ Ped.

Section D: This system features a vocal line and a piano accompaniment. The vocal line begins with a *p* dynamic and includes a *string.* marking. The piano accompaniment starts with a *cresc.* marking, followed by a *p* dynamic, and then another *cresc.* leading to a *string.* marking and a final *sf* dynamic.

Section E: This system continues with the vocal and piano parts. The vocal line has a *p accel.* marking followed by a *cresc.* and ends with a *sf* dynamic. The piano accompaniment features a *p accel.* marking, followed by a *f rit.* dynamic.

Section F: This system is marked *Tempo più lento.* The vocal line begins with *rit. molto*, *p*, *dim.*, and *pp*. The piano accompaniment starts with *pp* and *colla parte*, followed by *pp* and *ppp*. Pedal markings (*Ped.*) are present at the bottom.

Section G: This system is marked *Tempo.* The vocal line starts with *poco rit.* and *pp*. The piano accompaniment begins with *poco rit.* and *pp*, followed by *pp* and *dim.*. Pedal markings (*Ped.*) are present at the bottom.

FINE.