

VI

Adagio

f *p* *cresc.*

dolce *tr* *stacc.*

f *tr*

f *p* **A**

f *ff*

p dolce

p *f*

Viola

15 **B**
p dolce

17

19 *tr* **C**
f *p*

21 *f* *p*

22 π *f*

24 *f*

26 *tr*

28 **D**
cresc. *f* *dolce* *cresc.* *tr*

30 *f* *mf*

33 *dolce* *p* *sf*

Detailed description: This is a musical score for the Viola part, spanning measures 15 to 33. The music is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into several sections marked with letters B, C, and D. Section B (measures 15-16) begins with a piano (*p*) and dolce dynamic. Section C (measures 19-20) features a forte (*f*) dynamic and includes a trill (*tr*). Section D (measures 28-29) includes dynamics such as *cresc.*, *f*, *dolce*, and *cresc.*, and also contains a trill. Other measures include dynamics like *f*, *p*, *mf*, and *sf*. The score includes various musical notations such as slurs, ties, and trills.

Viola

FUGA

marc. e ten.

f

9

16 **A**

23

33

40 **B**

48

57

67

75 **C** *tr* *ff* *mf* *ben*

83 *marc.* *ff* *tr* *mf*

91 *p*

Detailed description: This is a musical score for Viola, titled 'FUGA'. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 91 measures across ten staves. The first measure starts with a forte (*f*) dynamic. The score includes several dynamic markings: *f* at the beginning, *ff* at measure 75, *mf* at measures 75 and 83, and *p* at measure 91. Performance instructions include *marc. e ten.* (marcato e tenuto), *tr* (trills), and *ben* (bend). Three specific sections are marked with boxed letters: 'A' at measure 16, 'B' at measure 40, and 'C' at measure 75. The score features various musical notations such as slurs, ties, and accents.

Viola

98 *mf*

106 *marc. e ten.* *f* [D]

115

124

133 [E] *f*

142

150

157 *f*

167 *f* *tr*

176 [F] *p*

185 *p* *mf*

194 *f* *cresc.* *ff* *riten.* *tr*