

Viola

V

Largo

p

4

7 **A** *p*

13

17 **B** *cresc.*

21 *mf*

25

28 **C** *ten.*

34 **D** *f* *mf*

38

Detailed description: This is a musical score for Viola, measures 1 through 38. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked 'Largo'. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a series of eighth-note chords with slurs. The second staff (measures 5-7) continues this pattern. The third staff (measures 8-13) includes a boxed section labeled 'A' at measure 10. The fourth staff (measures 14-17) continues the eighth-note chords. The fifth staff (measures 18-21) includes a boxed section labeled 'B' at measure 19 and a 'cresc.' (crescendo) marking. The sixth staff (measures 22-25) continues the eighth-note chords. The seventh staff (measures 26-28) includes a boxed section labeled 'C' at measure 28 and a 'ten.' (tension) marking. The eighth staff (measures 29-34) includes a boxed section labeled 'D' at measure 31, with dynamics of *f* (forte) and *mf* (mezzo-forte). The ninth staff (measures 35-38) continues the eighth-note chords.

Viola

41 *f*

44 *f* *riten.*

FUGA

Moderato

Viol.

ten.

6 *f*

13

18

22

27 **A**

32

36 *tr*

42 *tr* *ten.* *f*

49

53 *tr* **B** 6

Viola

Viol.

65 *p*

69

73 *gezogen*
f

77 *tr.* *gezogen* **C**
p *f*

83

87 *ten.*
f

93

97 **D**
p

103

107

110

Detailed description: This is a musical score for the Viola part, spanning measures 65 to 110. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score begins at measure 65 with a dynamic marking of *p*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. At measure 73, the instruction *gezogen* (drawn) is written above the staff, and the dynamic changes to *f*. At measure 77, there is a trill marked *tr.* and another *gezogen* instruction, with dynamics *p* and *f* indicated. A circled letter 'C' appears at the end of measure 77. At measure 87, the instruction *ten.* (tension) is written above the staff, and the dynamic is *f*. At measure 97, a circled letter 'D' appears, and the dynamic is *p*. The score concludes at measure 110.

Viola

114

118

123

128

135

139

144

150

155

159

166