

à mon cher maître GABRIEL FAURÉ

QUATUOR

pour instruments à cordes.

MAURICE RAVEL

VIOLONCELLE

I

Allegro moderato, Très doux (♩=120)

The musical score for Violoncelle I consists of ten staves of music. The first staff begins with a dynamic of *p* and includes the tempo marking "Allegro moderato, Très doux (♩=120)". The second staff features dynamics *pp*, *p*, and *p*, with performance instructions "soutenu", "cresc.", "poco", "a", and "poco". The third staff includes dynamics *f*, *p*, *mf*, and *p*. The fourth staff starts with "PIZZ. di - mi - nu - en - do" and "ARCO", with dynamics *mp*, *p*, *pp*, and *pp*. The fifth staff has dynamics *p*, *mf*, and *p*. The sixth staff includes "accelerando" and "Allegro", with dynamics *pp*, *ff*, and *mf*. The seventh staff has "cédez" and "Tempo 1°", with dynamics *p* and *mp*. The eighth staff includes "suivez" and a first ending bracket, with dynamics *sf* and *1*. The ninth staff is marked "a Tempo" and "PIZZ.", with dynamics *pp* and *1*. The tenth staff has dynamics *mp*, *p*, *pp*, and *pp*, with a *1* marking at the end.

VIOLONCELLE

5

mf *p* *mf*

6

pp *ppp* *pp*

4 1^{er} violon 7

ARCO

pp

3

8

p *p* *mf*

1

p *pp*

3 V 3

p subito *crescendo* *e accelerando* *poco*

9

ff *fff*

a poco **Poco meno vivo**

f *mf* *mp*

poco rit. *rit.*

10 1^o Tempo

pp *pp*

pp *p* *mf*

cres - - cen - - do

0 *dimi - nuen - do*
PIZZ.

pp *mf* *mp* *p*

11 ARCO

pp *p*

mf *p*

12 *accelerando* **Allegro**

pp *ff*

cédez **Tempo 1^o** **13**

mf *p* *pp* *mp*

PIZZ.

pp *p*

rit. **1** *a Tempo* **1** **1** **1**

pp

14 **1**

ARCO *cédez légèr* *un peu plus lent* *rall. jusqu'à la fin*

p *pp* *mp* *mf*

Lent *rall.* PIZZ.

pp *p* *ppp*

II

Assez vif. Très rythmé (♩ = 92) VIOLONCELLE

1 PIZZ. *f* *mp*

15 *f* *ff* *pp*

16 *mf* *ff* *pp* *mf*

17 *p* *pp*

18 *ff* 1

19 *pp*

20 *mf*

21 1 *f* *ff* *pp* 1 1

Detailed description: This is a musical score for a cello, titled "II". The tempo is "Assez vif. Très rythmé" with a quarter note equal to 92 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 6/8. The score consists of 21 measures. Measure 1 is marked with a first finger fingering and "PIZZ." (pizzicato). The dynamics range from fortissimo (ff) to pianissimo (pp). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. There are several slurs and accents throughout. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are boxed. The score ends with a first finger fingering in measure 21.

VIOLONCELLE

mp *f* *mf* *p*

pp

22 Lent $\text{♩} = 46$
ARCO
ppp mettez la Sourdine *p* très expressif port.

cédez a Tempo *p* *pp*

23 *mf* *p*

rall. a Tempo pressez a Tempo pressez **24** a Tempo
pp *pp* *pp* un peu marqué

rall. a Tempo rall. **25** Lent ($\text{♩} = 30$) rall.
pp *mf* ARCO *mf* *pp*

($\text{♩} = 46$) PIZZ. 3 **26** 1^o Tempo
pp ôtez la Sourd. *pp*

p *p*

p *mf* *mf* *mp*

27 Velle
p *ff*

VIOLONCELLE

28

mf *ff* *ff* *pp*

29

mf *f*

30

ff *pp* *mp* *f*

mf *p* *pp* *pp* **ARCO**

mf *ff* *p* **PIZZ. soutenu** **a Tempo** *ff*

III

Très lent (♩ = 44)

Sourd. *p* *pp* **PIZZ.** *pp* **ARCO** *mf expressif*

Pressez léger! *pp* *pp* **PIZZ.** *pp* *p*

Très calme *pp*

mf *p* *pp* *p*

pp

3 *f* *p* *pp*

4 Modéré (♩ = 84) rit. molto rall.
 ppp f énergique p express.

5 Modéré rit. rall.
 a Tempo mod^{to} f

6 Pas trop lent (♩ = 60)
 a Tempo en dehors ôtez la sourdine

7 PIZZ. pp mf p mf expressif

8 Modéré
 Modérément animé (♩ = 72) sur la touche pressez jeu ord. ff

cédez f p expressif

Très calme pp p pp

9 1^o Tempo PIZZ. rall. ARCO 3 3 3 mettez la Sourd. tranquille

pp pp

10 f p p

11 Temp. rall. pp pp pp

12 pressez rall. Très lent PIZZ. rall. au Mouvt. 3 3 3 rall.

IV

VIOLONCELLE

Vif et agité (♩ = 84)
du talon

ff *mf*

PIZZ.

ff

ARCO.

f *p*

12 **4**

ff **13** **PIZZ.**

f *mf* *p* **ARCO**

14 **PIZZ.** **ARCO** *p* *express.*

ff **15** sans ralentir *p*

pp

p subito

16 **PIZZ.** *p* suivez

ARCO a Tempo *pp* *p* *pp* *p* *rit.* **Tempo** *p*

sur la touche

17 **3**

VIOLONCELLE PIZZ.

ARCO

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a *p* dynamic, followed by *mf* and *mf*. Includes a triplet of eighth notes and a fermata.

Musical staff 2: Bass clef, key signature of two sharps. Starts with a *f* dynamic, includes a boxed measure number 18, and ends with a *ff* dynamic.

Musical staff 3: Bass clef, key signature of two sharps. Starts with a *f* dynamic, includes a *p* dynamic, and ends with a *mf* dynamic. Includes a fermata.

Musical staff 4: Bass clef, key signature of two sharps. Starts with a *ff* dynamic, includes a boxed measure number 19, and ends with a *pp* dynamic.

Musical staff 5: Bass clef, key signature of two sharps. Features a series of eighth notes with accents.

Musical staff 6: Bass clef, key signature of two sharps. Starts with a *pp* dynamic, includes a boxed measure number 20, and ends with a *pp* dynamic.

Musical staff 7: Bass clef, key signature of two sharps. Starts with a *p* dynamic, includes a *pp* dynamic, and ends with a *ff* dynamic.

Musical staff 8: Bass clef, key signature of two sharps. Starts with a *pp* dynamic, includes a *ff* dynamic, and ends with a *ff* dynamic.

Musical staff 9: Bass clef, key signature of two sharps. Starts with a *pp* dynamic, includes a *ff* dynamic, and ends with a *ff* dynamic. Includes a fermata.

Musical staff 10: Bass clef, key signature of two sharps. Starts with a *ff* dynamic, includes a *f* dynamic, and ends with a *f* dynamic.

Musical staff 11: Bass clef, key signature of two sharps. Starts with a *p* dynamic, includes a boxed measure number 22, and ends with a *mf* dynamic.

Musical staff 12: Bass clef, key signature of two sharps. Starts with a *p* dynamic, includes a *pp* dynamic, and ends with a *p* dynamic. Includes a fermata.

Musical staff 13: Bass clef, key signature of two sharps. Starts with a *ff* dynamic, includes a boxed measure number 23, and ends with a *pp* dynamic.

VOLONCELLE

a Tempo

pp

PIZZ. ARCO PIZZ. ARCO

24 p subito p port. p PIZZ.

poco rit. a Tempo ARCO p

25 pp

rall. 26 a Tempo PIZZ. mf sf

ARCO p mf p PIZZ. 27 pp

sf mf f

pp 28 f ff ff PIZZ.

ARCO 3 3 3 3 ff