

Quartett N^o 42.

(Kaiser-Quartett.)

Op. 76 N^o 3.

Allegro.

19. *f* *p* *f* *fz* *fz* *fz* *fz* *tr* *fz* *ff* *fz* *p* *fz* *f* *ff* *p* *fz* *tr* *pp* *f* *fz* *fz* *fz* *fz* *sempre* *f* *p* *f* *fz* *fz* *fz* *fz* *Viol. I. 1*

fz p fz f *la seconda volta più presto* *p*

This section of the score consists of five staves of music. The first staff begins with a forte (*fz*) dynamic, followed by piano (*p*), then forte (*fz*), and finally fortissimo (*f*). It includes several slurs and accents. The second staff continues with piano (*p*) dynamics and features a tempo change instruction: *la seconda volta più presto*. The third and fourth staves show a return to fortissimo (*f*) dynamics with complex rhythmic patterns. The fifth staff concludes with a piano (*p*) dynamic and includes a trill (*tr*) and first/second endings.

Poco Adagio, cantabile.

dolce *fz fz p fz fz p* *Var. 1. 19* *Var. 2.* *Var. 3. Viola. 6* *Var. 4.* *pp*

This section is marked *Poco Adagio, cantabile* and begins with a *dolce* dynamic. It consists of several staves of music. The first staff is marked *dolce* and includes a *V* (Violoncello) marking. The second staff features fortissimo (*fz*) and piano (*p*) dynamics. The third staff is labeled *Var. 1. 19*. The fourth and fifth staves are *Var. 2.*, featuring intricate fingering and dynamics. The sixth staff is *Var. 3. Viola. 6*, which includes a *V* marking and fortissimo (*fz*) dynamics. The seventh and eighth staves are *Var. 4.*, starting with piano (*p*) dynamics and ending with pianissimo (*pp*) dynamics.

Menuetto.
Allegro.

Viol. I.

First system of the Menuetto, Allegro. It consists of two staves. The first staff begins with a dynamic marking of *f* and a *V* marking above the staff. The second staff contains fingerings 1, 2, 3, 4 and a *p* dynamic marking.

Trio section of the Menuetto. It consists of three staves. The first staff has a dynamic marking of *p* and a *V* marking. The second staff has a *pp* dynamic marking. The third staff has a *p* dynamic marking. The section concludes with the instruction *Menuetto D. C.*

Finale.
Presto.

Finale, Presto section of the Menuetto. It consists of four staves. The first staff has dynamic markings of *f*, *p*, *f*, and *p*. The second staff has *f*, *mf*, and *f* markings, along with a *V* marking and fingerings 1, 2, 3, 4, 5. The third staff has a *fz* marking and a *p* marking. The fourth staff has *f* and *fz* markings, along with a *B* marking and a *2* marking.

This musical score for Violoncello consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance markings include 'V' for breath marks, 'C' for breath marks, and 'Viola.' for a section where the instrument plays like a viola. Dynamics range from *pp* (pianissimo) to *ffz* (fortissimo con forza). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-4. The score concludes with a repeat sign and a first ending bracket.

Staff 1: *V* *C*

Staff 2: *1.*

Staff 3: *2.* *f* *V* *p* *f*

Staff 4: *D* *Viola.* *2* *2* *3* *1* *4* *2* *V* *3* *3* *3* *f*

Staff 5: *1* *2* *3* *4* *V*

Staff 6: *E*

Staff 7: *V*

Staff 8: *F* *p* *f* *p* *1* *2* *1* *1*

Staff 9: *pp* *f* *ffz* *ffz* *G* *V* *3* *p*

Staff 10: *G.P.* *p*

Staff 11: *f* *VH*

Staff 12: *V* *8* *V*