

Dedicated to Jacques Thibaud

Concerto

in A minor

Edited by
Tivadar Nachèz

Antonio Vivaldi
Opus 3, No. 6

Allegro

f

f

sfz

mf

p

Solo

martellato

10

7

4

13

p dolce

p

pp

16

martellato

p

pp

19

martellato

Tutti

f

22

Solo

p

dolce

p

25

p

p

p

p

28 *largamente*

31 *cresc.* *f* *p dolce* *cresc.*

34 *martellato* *Tutti* *f*

37 *p*

40 *f*

43 *sfz* Solo *f* *p*

46 *dolce* *p*

49 *p* *p*

52 *p* *p* *mf*

55 *largamente* *cresc.* *f* Tutti

58

Solo

p

61

p

64

pp

cresc.

67

Tutti

f

69 *martellato* Solo *p dolce*

72 *p*

75 *Tutti* *f* *sfz*

78 *rall. molto* *f* *rall. molto* *f*

NB. Wenn eine Orgel verfügbar ist, fällt dieser Teil der Klavierstimme weg.

Largo

pp cantabile e molto sentito

sul E

p

4

sul A

mf

p

mf

pp

pp

7

misterioso

p

poco animando

10

mf

cresc.

sul A

f

sul E

mf

12

espress.

pp

f

rit. molto

pp

ppp colla parte

Presto

First system of musical notation, measures 1-5. The piece is in 2/4 time. The right hand part is marked *f martellato*. The left hand part is marked *f*. The key signature has one sharp (F#).

Second system of musical notation, measures 6-10. The right hand part is marked *p*. The left hand part is marked *p*. The key signature has one sharp (F#).

Third system of musical notation, measures 11-16. The right hand part is marked *f largamente*. The left hand part is marked *f*. The key signature has one sharp (F#).

Fourth system of musical notation, measures 17-21. The right hand part features a series of eighth notes. The left hand part features a series of eighth notes. The key signature has one sharp (F#).

Fifth system of musical notation, measures 22-26. The right hand part is marked *sfz*. The left hand part is marked *sfz*. The key signature has one sharp (F#).

28

Solo
f *p* *dolce* *f*

33

largamente *p* *mf*

38

p

43

f *p* *f*

48

Tutti
f martellato *p*

53

Solo

p dolce e lusingando



58

Tutti

f



63

sfz sfz



68

Solo

p leggiero

pp



72

dolce dolce

p pp



77

p

82

cresc. *f*

87

Tutti
f martellato

92

p *f*

97

f martellato *p*
mf *p*

102 *f largamente*

107 *p due corde*
pp

sul A
Solo

111 *cresc.*

sul E

115 *f martellato*

Tutti

120 *p dolce e leggero*

Solo

125 *Tutti*
f

130 *Solo* *Tutti* *Solo*
f *p* *f* *p*

135 *Tutti* *Solo*
f *poco allargando* *p* *dolce e espressivo*

140 *Tutti* *molto rall.*
f *f* *molto rall.*