

HØGSKOLEBIBLIOTEKSTAMPEN

# Aus Holbergs Zeit

## I. Præludium

VIOLA

Edvard Grieg, op. 40

Allegro vivace

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a forte piano (*ffp*) dynamic and a crescendo hairpin. The second staff continues with *fp* dynamics and includes a *cresc.* marking. The third staff features a *non div.* marking and a section labeled 'A' starting with *fp* and ending with *pp*. The fourth staff is a simple eighth-note accompaniment. The fifth staff is marked *più p*. The sixth staff has a *cresc. molto* marking and ends with a *f* dynamic. The seventh staff includes fingering numbers (1, 2, 3) and performance instructions like *div.*, *fp*, *sul C*, *sul G*, and *sul G*. The eighth staff continues with *fp* dynamics and includes *3*, *2*, and *1* markings. The ninth staff is marked *f* and includes a *pizz.* marking. The tenth staff ends with a *p* dynamic and a section labeled 'B' with a *3* marking.

Handwritten notes and signatures at the bottom right of the page.

VIOLA

div. arco

*pp*

*cresc. molto*

*f*

*ff*

*ff*

*sempre ff*

*sempre ff*

*poco riten.*

**D** *a tempo non div.*

*p*

*pp*

*più p*

**E**

*cresc. molto* - - - *f*

VIOLA

Handwritten: *fz*, *più f*, *fz*

ritard. al Fine - - - - - *ffz*

*ff* ritard. al Fine - - - - - *ffz*

II. Sarabande

Andante

Handwritten: *p*, *p*, *cresc.*, *f*, *poco mosso*, *4p*, *f*, *p*, *cresc.*, *mf*, *ritenuto poco a poco*, *Tempo I*, *pp*, *cresc. molto*, *f*, *pp*, *cresc. molto*, *f*

*p* *p* *cresc.* *f* *poco mosso* *4p* *f*

*p* *cresc.* *mf* *ritenuto poco a poco* *Tempo I* *pp* *cresc. molto* *f*

*p* *cresc.* *Tempo I* *pp* *cresc. molto* *f*

• Absätzen \*\*\*) Bogenwechsel  
Edition Peters

VIOLA  
III. Gavotte

Allegretto

The musical score is written for Viola in G major, 3/4 time, and consists of six systems of music. The first system begins with the tempo marking 'Allegretto'. The score includes various dynamic markings such as *pp*, *fpp*, *f*, *fz*, and *p*. Performance markings include accents, slurs, and breath marks. The second system features a section marked 'H' with a dynamic of *p*. The third system includes a section marked 'I' with a dynamic of *fpp*. The fourth system includes a section marked 'G.P.' with a dynamic of *f*. The fifth system includes a section marked 'K' with a dynamic of *f*. The sixth system concludes with a *ritard.* (ritardando) and a *Fine* marking. The score is published by Edition Peters.





*O* a tempo  
div.

*pp* *cresc.* *p*

*p* *p* *p cresc.* *ff*

a tempo  
*poco rit.* *ffz* *dim.* *p*

a tempo  
*poco rit.* *ffz* *dim.* *p*

*cresc.* *dim.* *poco rit. pp*

*cresc.* *dim.* *poco rit. pp*

*mf* *dim.* *pp*

*mf* *dim.* *pp*

*R*  
*p cant.* *cresc.*

sul C *p cant.* sul G *cresc.*

*f* *ff* *dim. e rit.* *pp*

*f* *ff* *dim. e rit.* *pp*

*molto rit.* *pp*

*molto rit.* *pp*

VIOLA

V. Rigaudon

Allegro con brio

SOLO

V

TUTTI

fp

pizz.

f

cresc.

arco

f

pizz.

p

cresc.

cresc.

T

piu p

piu p

U

pp

pp

TUTTI

arco

ritard.

a tempo

Poco meno mosso

ff

ffz Fine

p

mf

pp

f

V

p

cresc.

piu tranquillo

rit. e dim.

-ff

p

pp

Rigaudon da capo al Fine,  
ma senza Ripetizione