

(4)

HØGSKOLEBIBLIOTEKET I STAVANG
Avdeling for kunstfag

Aus Holbergs Zeit

I. Präludium

VIOLINE II

Edvard Grieg, op. 40

Allegro vivace.

V15: 377

The musical score is written for Violin II and consists of eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *ff*, *fp*, *cresc.*, *pp*, *più p*, *cresc. molto*, and *f*. There are also performance markings such as accents (>) and slurs. A section marked 'A' begins on the third staff. The piece ends with a final cadence marked with a '1'.

X 17 GRI
elus. 1
IDNR 9500.79C

VIOLINE II

Musical score for Violin II, page 2. The score consists of ten staves of music in G major. It features various dynamics including *f*, *pp*, *più p*, *cresc. molto*, *f*, *fz*, *div.*, *ff*, and *sempre ff*. Performance markings include accents, slurs, and a "poco riten." section followed by "Da tempo". A section marked "C" contains a circled "ff" dynamic.

cresc. molto **E**

ff *ritard. al Fine* *ffz*

II. Sarabande

Andante.

p *cresc.* *f* *poco mosso* *p* *f* *p* *ritenuto poco* *cresc.* *ritenuto poco*

Tempo I?

a poco

a poco *f* *ff* *cresc. molto* *3* *1* *f* *ritenuto poco*

*) Absetzen **) Bogenwechsel
Edition Peters

VIOLINE II

III. Gavotte

Allegretto.

VIBRATO

H

VIBRATO

I

K

MUSETTE

Poco più mosso.

Gavotte da capo al Fine.

Andante religioso.

IV. Air

VIOLINE II

a tempo
pp
a tempo
pp
cresc.
cresc.
p
p

p cresc.
ff
poco rit.
a tempo
ffz
p cresc.
ff
poco rit.
a tempo
ffz

dim.
p
cresc.
dim.
dim.
p
cresc.
dim.

poco ritard.
a tempo
pp
mf dim.
poco ritard.
a tempo
pp
mf dim.

R
pp
pp
p
cresc.
p
cresc.

molto rit.
f
ff
dim. e rit.
ffp
pp
f
ff
dim. e rit.
ffp
pp
molto rit.

V. Rigaudon

Allegro con brio.

pizz. div.
f *pp* *cresc.*

S
f *p*

cresc. *T* *f* *p*

U *pp*
più p *div.*

arco *ritard.*
ff

a tempo *Poco meno mosso.*
ff *Fine.* *p* *mf*

pp *p* *f*

V *p*

cresc. *ff*

più tranquillo *ritard. e dim.* *pp*

Rigaudon da capo al Fine,
 ma senza Ripetizione.