

3

VIOLINE I

Edvard Grieg

Aus Holbergs Zeit

(EP 1931 VL 1)

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS · FRANKFURT

LEIPZIG · LONDON · NEW YORK

Aus Holbergs Zeit

I. Präludium

VIOLINE I

Edvard Grieg, op. 40

Allegro vivace.

ffpp *fp* *fp* *cresc.* *f* *P dolce e tranq.* *più p* *cresc. molto* *f* *fz* *fp* *f* *fp* *fz* *B div. à 3.* *p* *più p* *pp* *p* *più p* *pp* *p* *più p* *pp* *fz* *fz*

vib *Non Vib*

VIOLINE I

C

tr
sempre ff
poco rit.

D a tempo

p dolce
a tempo
p dolce
piu p
cresc. molto *f*

E

piu p
cresc. molto *f*
piu p
cresc. molto *f*
ff
ritard. al Fine

ff
ritard. al Fine
ff
ritard. al Fine
ff

*) Absetzen **) Bogenwechsel
Edition Peters

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II. Sarabande

Andante. *cresc.* *f* *poco mosso*

p *f* *mf* *ff* *pp* *cresc. molto* *f* *sul G* *sul D*

div. *ritenuto poco a poco* - - *al G* **Tempo I!**

F 5 *1st. D*

III. Gavotte

Allegretto. *div.* **I TUTTI!**

pp *p* *f* *fz* *f* *fz* *f*

pp *pp* *f* *fz* *f*

pp *fpp* *fpp* *f* *f*

ff ritard. *tr.* **Fine.** **3**

MUSETTE
Poco più mosso.

First system of musical notation for the Gavotte. It consists of two staves. The upper staff begins with a dynamic marking of *pp+* and the lower staff with *pp*. Both staves feature a melodic line with slurs and accents. A first ending bracket labeled 'L' spans the final measures of the system, which end with a repeat sign and the number '2'.

Second system of musical notation for the Gavotte. It consists of two staves. The upper staff starts with a dynamic of *p*, followed by a *cresc.* (crescendo) and then *f* (forte). The lower staff also starts with *p*, followed by *cresc.* and *f*. The music includes slurs and accents.

Third system of musical notation for the Gavotte. It consists of two staves. The upper staff has a dynamic of *ff* (fortissimo) and includes measures marked with '3', '4', '4', and '8'. The lower staff also has a dynamic of *ff*. The music features slurs and accents.

Fourth system of musical notation for the Gavotte. It consists of two staves, both starting with a dynamic marking of *pp*. The music continues with slurs and accents.

Gavotte da capo al Fine.

IV. Air

Andante religioso.

First system of musical notation for the Air. It is written on a single staff in 3/4 time. It begins with a dynamic of *p* and ends with *f*. The music includes slurs and accents.

Second system of musical notation for the Air. It is written on a single staff. It includes dynamics *p*, *dim.* (diminuendo), and *N div.* (ritardando). The music features slurs and accents.

Third system of musical notation for the Air. It is written on a single staff. It includes dynamics *cresc.*, *f*, *dim. e rit.*, *rit. molto*, *ffp*, and *pp*. The music features slurs and accents.

VIOLINE I

0 a tempo
pp

1 2 3 sul D

cresc.

2 4

p

div. V

p cresc.

ff

poco rit. a tempo

P

ffz

1

p

1

cresc. dim.

poco rit.

Q a tempo

pp

mf dim.

p cantab.

R

div.

cresc.

f

ff dim. e rit.

3

rit. molto

ffp pp

VIOLINE I

Allegro con brio.

V. Rigaudon

SOLO. *spicc.*
fp
 TUTTI *pizz.*
f *div.* *pp* *cresc.* *pizz.*
f *p*
 T *arco*
cresc. *f* *p*
cresc. *f* *p*
più p *pp*
div. *più p* *div.*
pp
ritard. *ritard.*
ff *arco* *ff*
 TUTTI *a tempo* *Poco meno mosso.*
ff *Fine.* *p* *mf* *pp*
p *f* *p*
 V₁
p *f*
più tranquillo *cresc.* *ff*
sul G *rit. e dim.* *pp*
p *3* *1* *4* *3* *2*

Rigaudon da capo al Fine, ma senza Ripetizione.