

Schradieck

The School of Violin Technics

Book 3: Exercises in Different Methods of Bowing

In Book III of this revised edition the author has made some changes, a number of styles of bowing having been added which were not included in the former edition.

The first seven sections (I to VII) contain chiefly exercises on the staccato. In the remainder, excepting the last (N^o XVII) the bowings which are to be executed with springing bow are treated (*spiccato arpeggios*).

In order to acquire a good staccato, special attention must be paid to strengthening the arm-muscles. The violin-player should not neglect to strengthen his arms by daily gymnastic exercises. The best preliminary exercise for the staccato is the detached wrist-stroke, which should be executed quite near the point of the bow. Each note must be firmly attacked, but without stiffening the wrist in the least. By this stroke all the muscles chiefly concerned in producing the staccato are strengthened in no common degree. — Practise in this manner all exercises in Section II; e. g.,



As one of the best studies for this bowing, the E major Caprice by Rode should be noted here (N^o IX).

The broad detached stroke has a peculiarly strengthening effect on the muscles of the forearm. This stroke is executed between middle and point of bow, with the forearm alone. The upper arm should not move at all; consequently, the elbow-joint must be perfectly loose. Avoid perceptible breaks between the tones. For the study of this stroke, all exercises in Nos. I, III, and

To N^o IX.



To N^o X.



To N^o XI.

Also practise legato, with a perfectly loose wrist.



N^{os} 6, 9 and 10 must then be varied as follows; e. g.,

N^o 6.



N^o 9.



N^o 10.



V may be utilized; e. g.,



Also practise Studies VIII and X (in F# minor and C# minor) of the Rode Caprices with this stroke.

The exercises in Nos. I, II, III and V are marked with two bowings. The best way to practise them is as follows:

- (1) Employ only the bowing marked above.
- (2) Employ only the bowing marked below.
- (3) Employ, for each individual exercise, at first the upper bowing, and on repetition the lower bowing.

It will also be very helpful to play all the exercises in any section throughout with any one of the given bowings. As so many different bowings are indicated, the student will have to make a suitable selection.

The Springing Bow (*spiccato*) forms the foundation of all bowings to be executed with a "jumping" bow. This bowing cannot be practised too much; it is, therefore strongly recommended to utilize the entire contents of this Book as material for the practice of this bowing.

The *spiccato* (and, for that matter, all bowings executed with a "jumping" bow) is executed with a perfectly loose wrist about the middle of the bow, near the centre of gravity of the stick. This centre of gravity can be readily found by balancing the bow across the back of the violin; as a guide for the eye, the exact point may be marked with chalk.

It will also be very useful to the pupil to practise the exercises in Sections IX to XV in the following manner:

To N^o XII.



It is also excellent practice to play this section legato:



To N^o XIII.

Various chords in this section being difficult to stop, it is advisable to practise it at first as follows:



To N^o XIV.



To N^o XV.



To N^o XVI.

At the point.



The School of Violin-technics.

Section III.

Exercises in Various Bowings.

I.

HENRY SCHRADIECK.

1.

2.

3.

4.

5.

6.

7.

8.

9.

II.

This musical score, labeled "II.", consists of 12 numbered measures of music, each on a separate staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Slurs are used to group notes across measures. Measure 1 begins with a first ending bracket. Measure 2 contains a second ending bracket. Measure 4 features a triplet of eighth notes. Measure 6 includes a triplet of eighth notes and a fermata. Measure 8 has a first ending bracket. Measure 9 includes a first ending bracket and a fermata. Measure 10 has a first ending bracket. Measure 11 includes a first ending bracket. Measure 12 includes a first ending bracket and a fermata. The score concludes with a double bar line and repeat dots.

III.

This page of musical notation, titled "III.", contains 12 numbered measures of guitar music. The notation is written on a single staff in a treble clef with a key signature of one sharp (F#). The music consists of intricate, fast-paced arpeggiated patterns, often grouped into pairs of eighth notes. Each measure is numbered from 1 to 12. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and dynamic markings such as accents and slurs. The measures are separated by double bar lines, and some measures include repeat signs. The overall style is characteristic of classical guitar technique, focusing on precision and speed in the left hand.

IV.

This musical score, titled "IV.", consists of nine numbered staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes treble clefs, slurs, ties, and various fingerings (1, 2, 3, 4). The score is organized as follows:

- Staff 1:** Labeled "1.", it begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth and sixteenth notes with slurs and fingerings.
- Staff 2:** Labeled "2.", it continues the melodic line with slurs and fingerings.
- Staff 3:** Labeled "3.", it includes a repeat sign and a double bar line, followed by further notation.
- Staff 4:** Labeled "4.", it continues the piece with slurs and fingerings.
- Staff 5:** Labeled "5.", it features a repeat sign and a double bar line.
- Staff 6:** Labeled "6.", it includes a repeat sign and a double bar line, with two endings labeled "1" and "2".
- Staff 7:** Labeled "7.", it continues with slurs and fingerings.
- Staff 8:** Labeled "8.", it includes a repeat sign and a double bar line.
- Staff 9:** Labeled "9.", it concludes the piece with a final cadence.

V.

This page of musical notation is for guitar and is titled "V.". It consists of ten systems of music, each with two staves. The key signature is G major (one sharp) and the time signature is common time (C). The notation includes various guitar-specific elements:

- System 1:** Starts with a treble clef, a key signature of one sharp, and a common time signature. It contains two measures of music with fingerings 1, 1, and 0.
- System 2:** Contains two measures of music with fingerings 2 and 4.
- System 3:** Contains two measures of music with an accent marking 'V' above the second measure.
- System 4:** Starts with a repeat sign and contains two measures of music with a 4/4 time signature marking below the first measure and fingerings 4.
- System 5:** Contains two measures of music with a 4/4 time signature marking below the first measure and fingerings 4.
- System 6:** Starts with a repeat sign and contains two measures of music with a 4/4 time signature marking below the first measure and fingerings 4.
- System 7:** Contains two measures of music with fingerings 1 and 6.
- System 8:** Contains two measures of music with fingerings 7 and 3.
- System 9:** Contains two measures of music with fingerings 1 and 0.

1. This musical score is for a piece in 3/4 time, D major. It consists of nine numbered sections, each containing sixteenth-note patterns. Section 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first section is marked with a '1.' and contains a series of sixteenth-note runs with slurs and accents. Section 2 is marked with a '2.' and includes fingerings (1, 2) and a '4' below a slur. Section 3 is marked with a '3.' and includes fingerings (1, 3). Section 4 is marked with a '4.' and includes fingerings (4, 4). Section 5 is marked with a '5.' and includes fingerings (4, 1, 3). Section 6 is marked with a '6.' and includes fingerings (1, 2). Section 7 is marked with a '7.' and includes fingerings (1, 4). Section 8 is marked with an '8.' and includes fingerings (4, 3, 4). Section 9 is marked with a '9.' and includes fingerings (1, 1, 3). The score uses various musical notations including slurs, accents, and fingerings to guide the performer. The piece concludes with a final cadence in the ninth section.

VII.

This musical score, titled "VII.", is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of ten numbered measures, each containing complex rhythmic patterns and melodic lines. Measure 1 begins with a common time signature and a first ending bracket. Measures 2 and 3 feature double bar lines and repeat signs. Measure 4 includes trills (tr) and fingerings (1, 2). Measure 5 contains a barre (7) and fingerings (1, 2). Measure 6 has a first ending bracket. Measure 7 starts with a repeat sign. Measure 8 includes a first ending bracket. Measure 9 has a first ending bracket. Measure 10 concludes with a first ending bracket and a final chord.

VIII.

This musical score, titled "VIII.", is presented in a single system with five numbered sections. Each section consists of two staves of music, both using a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation is highly rhythmic, featuring a variety of note values such as eighth, sixteenth, and thirty-second notes, often grouped with slurs and beams. Section 1 begins with a common time signature and includes first and second endings. Section 2 is marked with a repeat sign and includes first and second endings. Section 3 also features a repeat sign and first and second endings. Section 4 is marked with a repeat sign and first and second endings. Section 5 is marked with a repeat sign and first and second endings. The score concludes with a final cadence on the second staff of the fifth section.

IX.





X.

1.

2.

3.

4.

III.

5.

6. ⁴

7.

8.

9.

II.

XI.


This musical score, titled "XI.", consists of six numbered sections of rhythmic exercises. Each section is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The exercises are as follows:


- Section 1:** A continuous eighth-note pattern with slurs and accents, starting on G4 and moving up to D5.
- Section 2:** A continuous eighth-note pattern with slurs and accents, starting on G4 and moving up to D5.
- Section 3:** A continuous eighth-note pattern with slurs and accents, starting on G4 and moving up to D5.
- Section 4:** A continuous eighth-note pattern with slurs and accents, starting on G4 and moving up to D5.
- Section 5:** A continuous eighth-note pattern with slurs and accents, starting on G4 and moving up to D5.
- Section 6:** A continuous eighth-note pattern with slurs and accents, starting on G4 and moving up to D5.


The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 0) to guide the performer. The exercises are designed to improve technical skills and rhythmic precision.


This image displays a page of musical notation for guitar, consisting of 12 numbered measures. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, accidentals, and fret numbers (0, 1, 3, 4) written below the notes. The measures are arranged in a vertical sequence, with each measure starting with a repeat sign. The notation is dense and includes many accidentals and fret numbers, indicating a complex piece of music.


XII.


1. 





2. 




3. 



4. 



5. 

Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes in the first measure. A '3' is written above the triplet. The piece concludes with a double bar line and repeat dots.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes in the first measure. A '6.' is written above the first measure. The piece concludes with a double bar line and repeat dots.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes in the first measure. A '7.' is written above the first measure. The piece concludes with a double bar line and repeat dots.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes in the first measure. The piece concludes with a double bar line and repeat dots.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes in the first measure. A '4' is written below the first measure. A '8.' is written above the first measure. The piece concludes with a double bar line and repeat dots.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes in the first measure. A '3' is written above the first measure. The piece concludes with a double bar line and repeat dots.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes in the first measure. A '9.' is written above the first measure. A '2' is written above the second measure. The piece concludes with a double bar line and repeat dots.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes in the first measure. A '0' is written below the first measure, a '4' below the second measure, and another '0' below the third measure. The piece concludes with a double bar line and repeat dots.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a sequence of eighth notes with a triplet of eighth notes in the first measure. The piece concludes with a double bar line and repeat dots.

XIII.

This musical score, titled "XIII.", is presented in a single system with four numbered sections. Each section consists of two staves of music. The notation is as follows:

- Section 1:** The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains two measures of music with a '4' written below the first measure. The second staff continues the melody with similar notation.
- Section 2:** The first staff starts with a repeat sign and a '2' above it. The second staff continues the melody, featuring a flat sign (B-flat) below the first measure.
- Section 3:** The first staff begins with a repeat sign and a '3' above it. The second staff continues the melody, with various fingerings (1, 2, 3, 4) indicated above the notes.
- Section 4:** The first staff starts with a repeat sign and a '4' above it. The second staff continues the melody, with fingerings (1, 2, 3, 4) indicated above the notes.

The score uses standard musical notation, including treble clefs, key signatures, time signatures, and various note values and rests. Fingerings are indicated by numbers 1-4 above the notes.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

Musical staff 2: Treble clef, key signature of two flats. Labeled with a circled '5.' at the beginning. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

Musical staff 4: Treble clef, key signature of two flats. Labeled with a circled '6.' at the beginning. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

Musical staff 6: Treble clef, key signature of two flats. Labeled with a circled '7.' at the beginning. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

Musical staff 8: Treble clef, key signature of two flats. Labeled with a circled '8.' at the beginning. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes, mostly beamed in pairs, with some triplets. The notes are primarily in the middle range of the staff.

XIV.

This musical score, titled XIV, consists of five numbered sections of piano accompaniment. Each section is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Section 1 begins with a first ending bracket. Section 2 includes a repeat sign and a second ending bracket. Section 3 features a repeat sign and a first ending bracket. Section 4 also includes a repeat sign. Section 5 concludes with a first ending bracket. The overall style is characteristic of early 20th-century piano music.

First musical staff, treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and sixteenth notes, including triplets.

Second musical staff, treble clef, key signature of two flats. Includes a triplet of eighth notes marked with the number '3'.

Third musical staff, treble clef, key signature of two flats. Continues the melodic line with eighth and sixteenth notes.

Fourth musical staff, treble clef, key signature of two flats. Starts with a repeat sign and the number '6.' above it.

Fifth musical staff, treble clef, key signature of two flats. Continues the melodic line.

Sixth musical staff, treble clef, key signature of two flats. Continues the melodic line.

Seventh musical staff, treble clef, key signature of two flats. Includes fingerings '1' and '2' above notes.

Eighth musical staff, treble clef, key signature of two flats. Starts with a repeat sign and the number '7.' above it. Includes fingerings '4' and '2' below notes.

Ninth musical staff, treble clef, key signature of two flats. Includes a fingerings '3' below a note.

Tenth musical staff, treble clef, key signature of two flats. Continues the melodic line.

Eleventh musical staff, treble clef, key signature of two flats. Ends with a double bar line and a repeat sign.

XV.

This musical score, titled "XV.", is arranged in five numbered sections. Each section consists of a piano part (left hand) and a violin part (right hand), both in treble clef. The key signature is one sharp (F#), and the time signature is common time (C).
Section 1 begins with a common time signature and features a melodic line in the violin with slurs and a bass line in the piano with slurs and a fermata. Section 2 starts with a repeat sign and includes fingerings (2, 3, 4) in the piano part. Section 3 continues with slurs and fingerings (2, 3, 4) in the piano part. Section 4 includes slurs, fingerings (2, 3, 4), and a fermata in the piano part. Section 5 concludes with slurs and a fermata in the piano part. The score uses various musical notations including slurs, fermatas, and fingerings to guide the performer.

6.

7.

8.

9.

10.

XVI.

1. *8* *8* *8* *8*

2. *3* *4*

3. *3*

4. *1*

5. *3*

Detailed description: This musical score, titled 'XVI.', is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The score is divided into five numbered sections. Section 1 begins with a repeat sign and contains four groups of eighth notes, each marked with an '8' above it, indicating an eighth-note triplet. Section 2 also starts with a repeat sign and features a mix of eighth and sixteenth notes, with a '3' above a triplet and a '4' above a group of four sixteenth notes. Section 3 begins with a repeat sign and contains a triplet of eighth notes marked with a '3'. Section 4 starts with a repeat sign and consists of eighth notes, with a '1' above a group of four notes. Section 5 begins with a repeat sign and contains eighth notes, with a '3' above a triplet. The score concludes with a double bar line and repeat dots.

A page of musical notation for guitar, featuring ten numbered exercises (6-10) in treble clef with a key signature of two sharps (F# and C#). Each exercise consists of two staves of music. Exercise 6 includes a repeat sign and a 4-measure ending. Exercise 7 includes a repeat sign and a 3-measure ending. Exercise 8 includes a repeat sign and a 4-measure ending. Exercise 9 includes a repeat sign and a 3-measure ending. Exercise 10 includes a repeat sign and a 3-measure ending. Fingerings are indicated by numbers 1-4 and 0 (open string).

XVII.

broadly

1.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). The staff contains a sequence of notes with various articulations and slurs, starting with a quarter rest followed by a series of eighth and quarter notes.

2.

Musical staff 2: Treble clef, key signature of three sharps, common time. Continuation of the musical sequence from staff 1, featuring similar rhythmic patterns and articulations.

Musical staff 3: Treble clef, key signature of three sharps, common time. Continuation of the musical sequence, showing a mix of eighth and quarter notes with slurs.

3.

Musical staff 4: Treble clef, key signature of three sharps, common time. Continuation of the musical sequence, featuring a series of eighth notes with slurs.

Musical staff 5: Treble clef, key signature of three sharps, common time. Continuation of the musical sequence, showing a mix of eighth and quarter notes with slurs.

4.

Musical staff 6: Treble clef, key signature of three sharps, common time. Continuation of the musical sequence, featuring a series of eighth notes with slurs.

5.

Musical staff 7: Treble clef, key signature of three sharps, common time. Continuation of the musical sequence, showing a mix of eighth and quarter notes with slurs.

6.

Musical staff 8: Treble clef, key signature of three sharps, common time. Continuation of the musical sequence, featuring a series of eighth notes with slurs.

7.

Musical staff 9: Treble clef, key signature of three sharps, common time. Continuation of the musical sequence, showing a mix of eighth and quarter notes with slurs.

8.

Musical staff 10: Treble clef, key signature of three sharps, common time. Continuation of the musical sequence, featuring a series of eighth notes with slurs.

9.

Musical staff 11: Treble clef, key signature of three sharps, common time. Continuation of the musical sequence, showing a mix of eighth and quarter notes with slurs.

10. 10. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings (1, 4, 1, 0, 1, 4, 1, 1) and a repeat sign. A 'III' marking is at the end.

11. 11. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings (2, 4, 4, 4, 4, 4, 4, 1) and a repeat sign. A 'III' marking is at the end.

12. 12. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings (2, 3, 4, 4, 2) and a repeat sign.

13. 13. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings (3, 2, 4, 4, 1, 2) and a repeat sign.

14. 14. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with a '1' fingering and a repeat sign.

15. 15. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with a '0' fingering and a repeat sign.

16. 16. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings (0, 4, 4, 4) and a repeat sign.

17. 17. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings (4, 2) and a repeat sign.

18. 18. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with a '4' fingering and a repeat sign.

19. 19. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings (1, 1, 1, 1, 1, 1, 1, 1) and a repeat sign.

20. 20. Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The staff contains a sequence of eighth notes with various fingerings (1, 1, 1, 1, 1, 1, 1, 1) and a repeat sign.